

# Folio

## Spring Radiothon

April 12-25. Two weeks of special programming to raise money for KPFK.

## On the Brink of War?

April 15 and 16:

A two-day teach in from Berkeley.

## The Car Show Garage List

The newly-revised list of garage recommendations, pages 18-21.

April 1980



## WESTLAND TWIN

11/7/4 W. 19.0 (DVD) W. 1.1 A  
4/4 15/89 A (LAEMM) THEATRE

An outrageous comedy directed by Carl Reiner, it has become a cult favorite and is now being reissued with new 35MM prints, containing the famous "tush" scene.

Like "Harold and Maude", "Where's Poppa?" is a film that was ahead of its time.



THE FUNNIEST FILM  
EVER MADE...  
IS BACK!

# "Where's Poppa?"

RUTH GORDON  
GEORGE SEGAL

R

RON LEIBMAN • TRISH VAN DEVERE

## A LAEMMLE THEATRE 'ROYAL THEATRE'

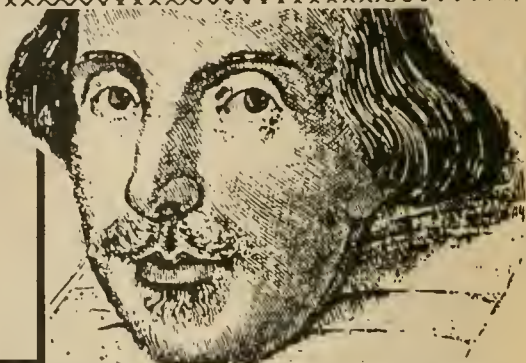
11523 Santa Monica Blvd.  
West Los Angeles, CA 90025

477-5582

General Admission \$3.00  
SPECIAL DISCOUNT TICKET  
6 Admissions \$13.50

SAT. & SUN.

11:00 A.M.



PHYLLIS DE PICCIOTTO  
IN ASSOCIATION WITH  
LAEMMLE THEATRES  
PRESENTS

# William Shakespeare Film Festival

apr 12-13

## ROMEO AND JULIET

'Zeffirelli's 'Romeo and Juliet' is a wonderful, living, exciting love story...Because these kids are authentic teenagers just as Shakespeare had envisioned them, they take on a vitality and poignance that no middle-age actor could project...Somehow I think Shakespeare would have preferred it that way." — Arthur Knight  
Saturday Review



apr 19-20

## RICHARD III

Dr. Laurence Olivier. With Olivier. John Gielgud. After the unprecedented success of Sir Laurence Olivier's two previous Shakespearean films, "HENRY V" and "HAMLET", which between them won six Oscars... Besides many other awards throughout the world, came "RICHARD III". It is no exaggeration to say that rarely was a film acquired with such tremendous anticipation... Critics... applauded Sir Laurence in his greatest screen role with a cast never before equalled in the history of the screen. Amongst them Sir Laurence's three fellow knights: Sir Ralph Richardson, Sir John Gielgud, Sir Cedric Hardwicke and that astonishingly mature young actress, Claire Bloom.



apr 26-27

## AS YOU LIKE IT

Directed and produced by Paul C. Zimmerman. With Elisabeth Bergner, Laurence Olivier, Sophie Stewart, Felix Aylmer, Leon Quartermaine, Henry Ames. A zimmer again at work on a grand scale... this time taking on the difficult Shakespearean play "As You Like It". A zimmer again employed is wife Elisabeth Bergner as Rosalind and was fortunate to see the talent in a very young Laurence Olivier, whom he cast as Orlando. The result is an imposing Shakespeare, played against scenery that come near to dwarfing the actors. It is an interesting film, both for Olivier's early work and for a look at a type of filmmaking that came to flower in the 40's.



## COMING NEXT

PHYLLIS DE PICCIOTTO  
IN ASSOCIATION WITH  
LAEMMLE THEATRES  
PRESENTS



## DANCE:ballet and modern

Twenty-two carefully selected films show some of the world's leading dance companies including: the New York City Ballet, the Royal Ballet, and the American Ballet Theatre.

MAY 3 - JULY 20  
Sat. & Sun. 11:00 a.m.

FOR INFORMATION, CALL (213)478-1041.



# folio

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## KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Jack Berman, Ruth Galanter, Brownlee Haydon, Wilma Keller, Mel Reich, Anita Steinberg, Laurence Steinberg, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m. at the station, 3729 Cahuenga Blvd. West, North Hollywood. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711. Business Hours: Mon.-Fri., 9 am to 5:30 pm.

**PACIFICA FOUNDATION:** National Board of Directors & Officers: R. Gordon Agnew, Hon. Chair; Jack O'Dell, Chair; Peter Tagger, Pres.; Victor Honig, Treas.; Peter Franck, 1st V.P.; Marge Glaser, 2nd V.P.; Ralph Engleman, 3rd V.P.; Greg Lewis, Sec'y; Delfino Varela, Ass't. Sec.; Steve Berner, Gabrielle Edgcomb, Oscar Hanigberg, Kenneth Jenkins, David Lampel, Acklyn Lynch, Jean Molyneux, William Sokol, William Swenson, Alex Vavoulis.

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**PACIFICA NETWORK SISTER STATIONS:** KPFA: 2207 Shattuck Ave., Berkeley CA 94704. KPFT: 419 Lovett Blvd. Houston TX 77006. WBAI: 505 Eighth Ave., New York NY 10018. WPFW: 700 H St. NW, Washington DC 20001.

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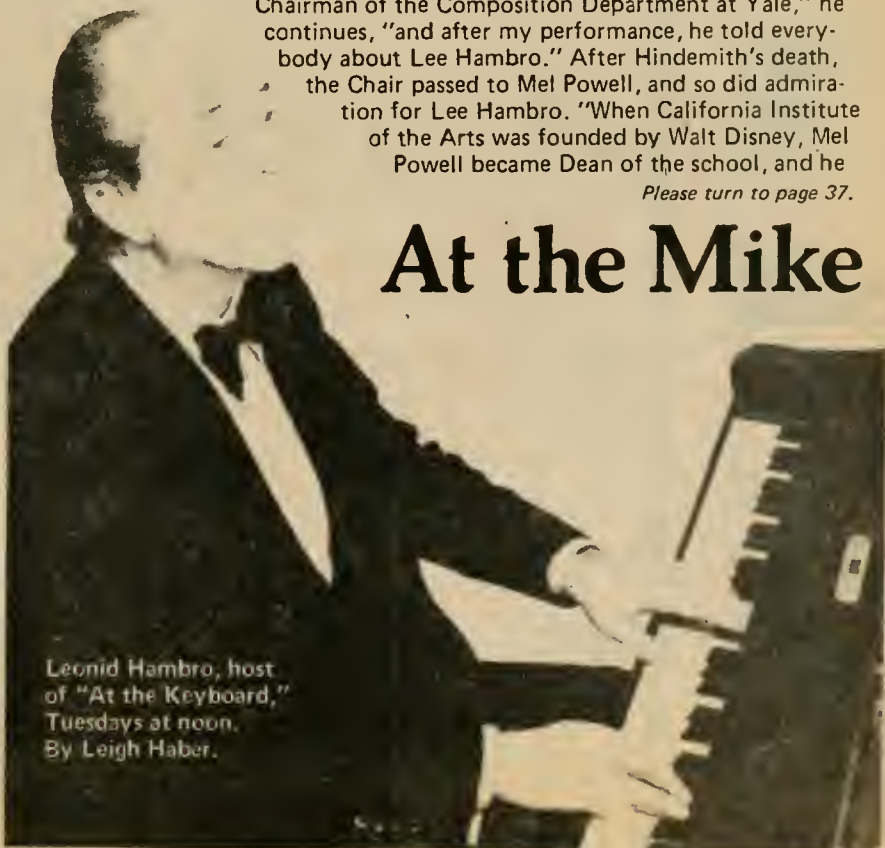
His father was a piano teacher, but Leonid Hambro claims he was never encouraged to pursue a musical career. "My father never tried to teach me to play until I found it (the piano) myself," he insists with a smile. That happened at age two. Young Hambro continued under his father's tutelage until the age of seven when the pair began to argue over the interpretation of pieces. "Father then went out to 'audition' piano instructors throughout Chicago, until he found Howard Welles." Hambro jumps excitedly from his chair and shows a photograph of an archetypical musician-composer, with wild white hair and gloomy yet inspired eyes. "I studied with Welles until I was fifteen," concludes Hambro.

At sixteen, Lee left high school and Chicago for New York. One year later, he was awarded a fellowship to study at the Juillard School of Music, but was interrupted by World War II. During the war, he played trumpet, piano and E flat alto horn for the U.S. Navy Band, though now, he admits, the piano is the only instrument he really plays. In 1945, Hambro returned to New York where he began a 17-year association with WQXR. "Many of my friends couldn't understand why I chose to sign a contract with a radio station rather than become a fulltime concert pianist," he reflects, although during this time he also was pianist for the New York Philharmonic. "The same friends came to me several years later looking for jobs," he laughs. Hambro's work at WQXR was unique. Twice a month he gave live piano recitals. He also accompanied guest musicians and performed live chamber music.

In 1947 Hambro made his Town Hall debut, and received the Naumberg Award for his performance. In 1948, he made his Carnegie Hall debut. "In 1952 I did an astonishing thing," he remembers. "I learned a Hindemith piano concerto overnight and performed it the following day... for a concert where Hindemith himself was the conductor." Hambro played the piece brilliantly, to the amazement of everyone, including Hindemith. "At that time Hindemith was Chairman of the Composition Department at Yale," he continues, "and after my performance, he told everybody about Lee Hambro." After Hindemith's death, the Chair passed to Mel Powell, and so did admiration for Lee Hambro. "When California Institute of the Arts was founded by Walt Disney, Mel Powell became Dean of the school, and he

Please turn to page 37.

## At the Mike



Leonid Hambro, host of "At the Keyboard," Tuesdays at noon. By Leigh Haber.

# Week at a Glance

	S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7							Music of South Asia
8							Nixon Tapes
9	Bio-Cosmology	This Morning (news, features, articles, calendar)	This Morning	This Morning	This Morning	This Morning	½ Way Down the Stairs
10		Folkdance with Mario	Folkscene / Larmons	Folkdance with Mario	Folkscene / Larmons	Independent Music	Folk Music
11	Dorothy Healey	Morning Reading	Morning Reading	Morning Reading	Morning Reading	Morning Reading	
12p	Many Worlds of Music	Kulchur	Kulchur	Kulchur	Kulchur	Kulchur	
1		Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert Malloch	Noon Concert: Chapel, Court & Countryside	Noon Concert: Soundboard	The Car Show
2		Eclectica	Eclectica	Eclectica	Eclectica	Eclectica	
3	Sunday Opera	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	Ballads, Banjos & Bluegrass
							We Call It Music

4							Jazz Omnibus
5	Sour Apple Tree						En Foque
6	News	The Evening News	The Evening News	The Evening News	The Evening News	The Evening News	News
	Science Connection	Ch. Morgan	Ch. Morgan	Ch. Morgan	Ch. Morgan	open journal	
7	Preaching the Blues	Open Journal	Open Journal	Open Journal	Open Journal	The Health Department	Cultural Affairs (1st, 3rd: Perfect Crime)
8		Labor Scene	Up from the Ash Grove	Up from the Ash Grove	En Foque		
9	Gay Radio Collective (1st: Lesbian Sis)	Family Tree	Drama	Drama	L.A. in Focus	Le Jazz Hot & Cool	William Malloch Programme
10	Folkscene / The Larmans	Chapel, Court & Countryside	Tuesday Evening Evening Concert	Tuesday Evening Evening Concert	Boston Symphony		
11		In Fidelity	Music of South Asia	Music of South Asia	Janus Co.	Hour 25	Imaginary Landscape
12a		Late News	Late News	Late News	Late News		
1		Something's Happening!	Something's Happening!	Something's Happening!	Something's Happening!	Goodbye Porkpie Hat	Tesseract
2	Smoke Rings						
3						Nocturnal Transmissions	Hepcats from Hell
4							
5							



## Tuesday April 1, 8:30 pm Music from UCLA.

Joseph Spencer (producer of KPFK's *Chapel, Court and Countryside*) takes us to UCLA's Schoenberg Hall for two concerts of 17th and 18th Century music taped earlier this year. On Tuesday the 1st, the concert is by the Amade Trio, composed of three outstanding artists using authentic instruments of the period. They offer music by Haydn, Mozart and Beethoven. On the 29th, we'll hear the Concerto Vocale, one of the finest interpreters of Baroque vocal music, playing works by Cesti, Rossi, Handel, Purcell and others. Technical production by Ron Streicher of Audio Engineering Associates.



## April 12-25 Spring Radiothon.

KPFK's Spring Radiothon and Subscription Drive takes to the air for two weeks this month (and two in May) to raise \$125,000. A great deal of the programming will be devoted to special material during the second week, and many of your favorite regular shows will be heard during the first week, all with fundraising breaks. Wherever possible, we indicate in the listings when there will be on-air appeals, so that you (who've already subscribed) can tune out if you choose, while we reach out to our non-subscribing listeners for their support. Our seven special days offer seven areas of the Pacifica tradition of radio. Saturday the 19th, it's People's Songs; Sunday the 20th, Pacifica in the service of Peace. Monday the 21st reflects the history of the Civil Rights Movement; Tuesday the 22nd is devoted to International Culture. Wednesday the 23rd is a day of Avant Garde in music and culture; Thursday the 24th, Pacifica's tradition of radio journalism; and Friday the 25th, our Civil Liberties and the vigilance needed to safeguard them. We believe the exciting programming will offset the fundraising for our longtime supporters, and we have something special for you to do as you listen: Contributions received from the pre-Radiothon mailing which you should have received, as well as from the Each One Reach One campaign will be counted toward the goal. So make sure to tell a friend about KPFK this month. It's all to celebrate 31 years of Pacifica (April 15 is the day), and to find the money to keep it happening for many more.

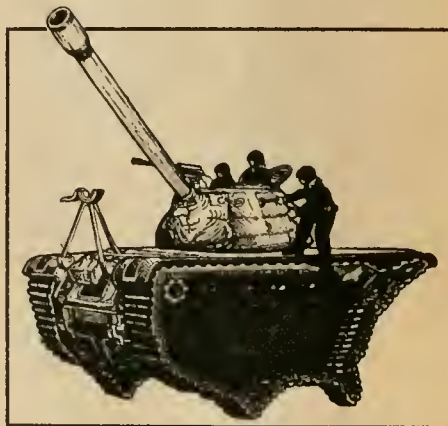


**985- KPFK**

## Tuesday, Wednesday April 15, 16 Teach-In.

"Stop the war? What war?" True enough, the United States isn't embroiled in war—not yet. But in the words of arch-conservative Cold War architect George Keenan, "The atmosphere in Washington is more militaristic now than at any time since WWII." And the American public remains grossly misinformed about events in Iran, Afghanistan, the White House and the UN. The President has effectively silenced all discussion of Iran, particularly from his opposition political candidates. He has reinstituted the draft registration, for men and women, and expects Congress will quickly endorse his actions. Congress is also moving rapidly to revitalize the FBI, CIA and Defense Dep't intelligence activities.

We'll be broadcasting a two-day teach-in on this and related topics being held in Berkeley this month. Prominent speakers, activists, experts, and lots of good music will be featured, with most details unavailable at press deadline. Listen for air announcements as the date approaches.



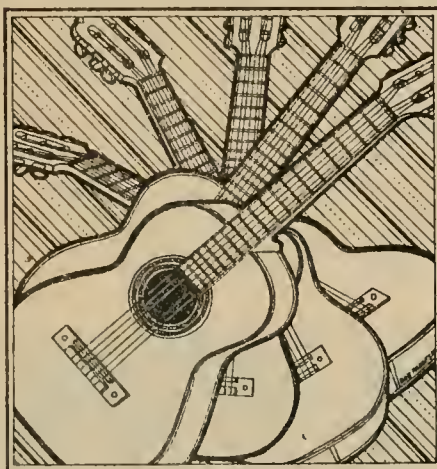
**Wednesday**  
**April 16, 9 pm**  
**Women Take Back**  
**the Night-Live.**

Women will be marching this month to "take back the night" in rejection of all forms of violence against women. In anticipation of the march (Saturday April 19 in Hollywood), there will be a live poetry reading in KPFK's Studio Z, to which you are invited. For reservations, call 213/877-2711 during business hours. And listen for air announcements on the reading as more details are confirmed.



**Saturday**  
**April 19, 8:30 pm**  
**Hootenanny for**  
**Today-Live.**

As an exciting finale to our Day of People's Song, Mario has lined up an incredible array of performers who'll appear live at our Hootenanny for Today, in KPFK's Studio Z. As of Folio deadline, the list includes Earl Robinson, Hally Wood, Wally Hille, Jerry Atinsky, Grupo Primero de Mayo, Jerry Moore, Ruthie Gorton, Dave Arkin, Frank Drucker, Miranda Marais, Carol Merrill, Ben Bercy, Dr. Joel Goldstein, Shirley Grant, Marcia Berman, Jo Wilkinson, Vern Partlow, and you can expect many surprise additions. It's free to all KPFK subscribers and their families, so we hope to see you here. And of course, if you can't come down, you can sing along with your radio, as the event will be broadcast live from Studio Z.



**Tuesday**  
**April 22, 8:30 pm**  
**World Series II**  
**-Live.**

Our series of live performances of international classical and traditional music continues with a concert of Chinese music under the direction of Tsun-Yuen Lui (below). Mr. Lui is the Director of Chinese Music at UCLA and well-known for his concert appearances worldwide. We are delighted to invite you to attend the broadcast/performance in our Studio Z, as the visual aspect will enhance your appreciation of the music.





# Film of the Month

## "ON THE NICKEL"

Written, produced and directed by Ralph Waite.

*On the Nickel* starts its commercial release at the Westland Theater on April 11. Its official world premiere was at Filmex last month. We quote in its entirety the Filmex synopsis written by Ayn Cavellini.

"Ralph Waite, star of the TV series *The Waltons*, has a dream come true—to have the lead in a film produced, directed and written by himself. And what an incredible performance it is!

"*On the Nickel* is a story about skid row. It begins with a man (Donald Moffat), sober for 18 months, trying to shut the door on his sordid past. But his overwhelming guilt and compassion leads him on an obsessive search for his buddy C.G., played by Ralph Waite. When he finally finds C.G., it is a touching scene of love and tenderness. But all his talking cannot change the situation, and C.G.'s feeling of belonging and territoriality keeps him on skid row.

"Filmed on location in downtown Los Angeles, *On the Nickel* takes us into the world of crash houses and missions on skid row. All aspects of alcoholism are explored not only through the eyes of a recovering alcoholic, but also through those still drinking and fighting for survival. Ralph Waite injects joy and humor into a subject often thought of in a totally negative manner, and brings home the point that comradery, compassion, and most importantly love, can exist even in the midst of despair and degradation."

**SATURDAY, APRIL 12**

Los Feliz Theater  
1822 N. Vermont Ave.

**SUNDAY APRIL 13**

Monica Theater  
1332 2nd Street

Both screenings at late morning times to be announced.

Reservations Thursday, April 10, 6:00 p.m. to 9:00 p.m., over 213/985-5735. Have your Film Club Membership Card in hand when you phone, and present it for admission at the theater.

Below, Ralph Waite (left) counsels cast members Hal Williams, Penelope Allen & Donald Moffat during shooting of "*On the Nickel*." At right, George de la Pena as Golden Slave, famous Nijinsky role from *Scherezade*.



## "NIJINSKY"

Directed by Herbert Ross. Screenplay by Hugh Wheeler. Produced by Nora Kay and Stanley O'Toole.

Quoting Director Herbert Ross: "*Nijinsky* is not just the story of the ballet. The epoch of Diaghilev's dazzling Ballets Russe provides the background, true, but the drama of this amazing dancer, his success, his tragedy, is that of the homosexual/heterosexual conflict involving Nijinsky, Diaghilev, and Nijinsky's wife, Romola. This engrossing relationship—common enough in psychiatric annals, true enough with these specific people—has rarely been dealt with in major motion pictures." *Nijinsky* stars American Ballet Theater dancer George de la Pena. He re-creates several famous Nijinsky roles: the Golden Slave in *Scherezade*, the puppet figure *Petrouchka*, the flower of *Le Spectre de la Rose*, and Harlequin in *Le Carnaval*—all Fokine ballets—as well as Nijinsky's own choreographic work as the faun in *L'Après-Midi d'une Faune*, the tennis player in *Jeux*, and *Le Sacre du Printemps*, which Nijinsky choreographed but in which he did not appear. Alan Bates stars as Diaghilev. Leslie Browne plays Romola Nijinsky, and Carla Fracci portrays the Russian ballerina Karsavina.

One screening only! Note theater and time! (2 hours)

**SUNDAY, APRIL 6. 10 am promptly!**  
Avco Center Cinema  
10840 Wilshire Blvd., Westwood.

Reservations Thursday, April 4, 6:00 p.m. to 9:00 p.m. over 985-5735. The phones will open at 6:00 p.m. for Club Members who DID NOT attend the February film ("*To Forget Venice*"). Others may call in at 6:30 p.m. only.

This is a special screening to be shared with members of the local dance community. Management reserves the right to refuse seating to latecomers, so plan to arrive by 9:30 a.m. to assure time for parking and seating.

Special thanks to General Cinema Corp. Avco Center Theater for donating the theater for this screening!



# Report to the Listener

Jim Berland,  
General Manager.



This is Anniversary month for Pacifica Radio. Thirty-one years of broadcasting in the public interest is celebrated amidst increasing evidence that the purposes for which Pacifica was founded are still a necessity. From the 1948 Articles of Incorporation:

1) . . . to encourage and provide out lets for the creative skills and energies of the community.

2) . . . to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather, and disseminate information on the causes of conflict between any and all of such groups; and, . . . to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms.

3) . . . to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentation of accurate, objective, comprehensive news on all matters vitally affecting the community.

In pursuit of these founding purposes, KPFFK has relied on the consistent support of tens of thousands of Southern Californians. In more than twenty years of broadcasting KPFFK has brought the Pacifica principles into practice for hundreds of thousands of listeners.

The 1980s promise to need us more than ever. As we begin our Spring Radiothon and Subscription Drive we urge your participation. This Drive, if it succeeds in meeting our \$125,000 goal, will pull us out of the deep debt that has made it so difficult for us to grow to meet the expanding needs of our community. As of this month, we have cut our debt in half, from \$120,000 owed in October 1979 to \$60,000 on March 1 1980. Our goal is to reduce our debt to \$30,000 by the end of this fiscal year (September 31, 1980). This would mean that with no increase in income after October 1, 1980, we'd have \$90,000 more to spend on operations or capital improvement during the next year.

We rely on listener sponsorship. And this Spring we offer you a new way to help.

## Each One Reach One.

Each one of you has received in the mail during the past week an appeal for additional contributions to KPFFK's Spring Radióthon. We need your response to that. But even more important, we want you find **ONE NEW SUBSCRIBER**. Use the brochure sent to you in that mailing along with the return envelope. Get a friend, or workmate to subscribe. Tell them about the importance of KPFFK's independent voice. Read the statement of principles and reflect on their continuing importance for the health of our democracy.

If each one of you could reach one new subscriber, we could cancel our May fundraising effort and cut in half our on-air fundraising.

If you have any questions, or wish additional copies of the brochure for yourself or your organizations, call me or Michele Taylor at KPFFK, 877-2711.

Yours for a stronger Pacifica,

Jim Berland

## Pacifica Report

by Peter Franck, 1st Vice President.

*For too long, young people have been excluded from establishing the agenda for discussion about the issues that affect their lives in important, often profound ways.*

So opens Pacifica's proposal for the establishment of a Youth News Service, to be operated by, for, and about youth. Two Northern California foundations, the Rosenberg Foundation and the Evelyn and Walter Haas Fund, have

awarded Pacifica generous grants to start the Youth News Service at KPFA, Berkeley.

The Service, conceived and directed by Dr. Louis Freedberg, will utilize radio as the means to communicate with potentially millions of high school age people who presently spend hours out of every day listening to commercial "Top 40" and "disco" radio. High school students hired through local youth employment programs, will train in all aspects of radio reporting. These reporters will play an essential part in developing and articulating the issues of importance to youth in the 80s. They will prepare stories for the regular KPFA News, and will produce a weekly, 15 minute Youth Newscast. Their material will be distributed nationally by the Pacifica National News Service.

The Youth News Service will concentrate on four essential issues: Youth Employment; the Juvenile Justice System; the Draft; and Health Care and Nutrition.

As is clear from its choice of problems to cover, the Pacifica Youth News Service intends to play an advocacy role in furthering the rights and status of young people. Our society glorifies, idealizes, and ignores its youth. It also sends them off to fight its wars every few years. If this radio project can help us listen to our youth, and lift from their backs our idealized dreams, then it will have made a very real contribution to the building of a more just, more integrated society.

\* \* \* \* \*

The other Pacifica news this month is less encouraging. The Corporation for Public Broadcasting has announced that Pacifica's KPFT Houston will no longer be eligible for federal funds. The disqualification came just days before KPFT's satellite antenna was to be installed, and caused a cancellation of that project. Pacifica is challenging the CPB action and hopes for a favorable resolution of the dispute. Meanwhile, the lesson seems clear: in the end we must always base our financial plans on the reliance on our listeners which has been the hallmark and the uniqueness of Pacifica from the beginning to the present day.



## KPFK Awards

KPFK is proud of three new awards recently won by our programmers. We want to share the news with you, the sponsors of all of our programs, and extend to the award winners our warmest congratulations.

Our Music Department won an Ohio State Award, competing against over 700 entries from the U.S., Canada and Great Britain. It was for the program "Improvisation: At the Keyboard with Leonid Hambro." Lee's regular Noon Concert series airs every Tuesday, and you can read a little more about him in our new feature *At the Mike*, on page three. Producer is Carl Stone, the Director of our Music Department.

Programmer and Production Training Coordinator Helene Rosenbluth won a CAPTRA (California Associated Press Television and Radio Association) award for Best Documentary, for her two-part program, "Fair Sex, Fair Game? Women Say No to the Sexual Safari." It was based on tapes Helene brought back from the first Conference on Pornography and Violence in Media, held in San Francisco in 1978. Both in talks and workshops, women showed strong opposition to the misogynist message of pornography and its violent influence in society.

The CAPTRA Award for Best Spot News Coverage was won by Roy Tuckman and Elliot Mintz for a live telephone interview with an Iranian student inside the American Embassy in Tehran conducted last November when Elliot guested on Roy's "Something's Happening." The two were in the process of doing an open-phone show in which many of the calls were about the recent taking of hostages in Iran; Elliot decided to put through a call to the Embassy and find out about the students' intentions and feelings. Later attempts to call again were blocked by the phone company and the State Department. Roy extends his special thanks to Margaret Fowler and Jim Witter who were engineers for the program, and to Bob Aldrich who had the tape being fed to our Washington Bureau before the microphones were cold. The program airs Monday thru Thursdays, from midnight to 6:00 a.m.

## 1 Tuesday

- 6:00 am Sunrise Concert. Carl Stone awakens you with his choice of music.
- 9:00 am This Morning. News: Diana Martinez. Commentary: Charles Morgan (rebr.). Read All About It: BJ Clark and Mike Leviton. Calendar: Terry Hodel.
- 10:00 am Folkscene. The Larmans offer Music to be Fooled By.
- 11:00 am The Morning Reading. *The Third Policeman*, by Flann O'Brien. An outrageous and hilarious novel of life and death by one of our century's true comic geniuses. Through April.
- 11:30 am Kulchur. Current cultural events.
- 12:00 Noon Concert. *At the Keyboard*, with Leonid Hambro and guests. Congratulations to Lee for winning the Ohio State Award!
- 2:00 pm Eclectica. Psychiatrist Thomas Szasz, author of *Myth of Mental Illness* and *The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement*, delivers a scathing talk on the "mental health movement," a libertarian critique of contemporary psychiatry and manipulated public concern. Recorded in San Francisco, 2/4/71.
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard, News, Your Angle on the News* with call-ins until 3:30 when Liz Lloyd presents *American Indian Airwaves*, bi-weekly review of issues affecting the Native American community in LA and nationally. (New airtime). At 4:00, *Open Air*, time when

Anita offers special interview or feature. At 4:30, *Dealing*, Barbara Cady's conversations with writers. At 5:00, *Who's In Charge?* with Ellen Stern Harris & guests. At 5:45, Terry Hodel's *Calendar*.

- 6:00 pm The Evening News. Richard Mahler anchors.
- 6:45 pm Open Journal. Time left unscheduled for current items.



- 7:30 pm Carlos Hagen Presents. *The Saga of National Anthems*. Carlos discusses the origin and meaning of the national anthems of several countries, including some intriguing aspects about their history and uses (68').
- 8:40 pm Music from UCLA. *The Amade Trio* is composed of three outstanding artists, each of whom has devoted many years to the study of 17th and 18th century music and instruments. By applying authentic principles of bowing, articulation, vibrato and ornamentation, and by using instruments of the period, they produce music with a freshness and lightness not possible with their modern counterparts. Their concert, recorded by KPFK 1/13/80 at Schoenberg Hall features: Haydn: *Trio in G Minor, Hob XV-19*; Mozart: *Trio in C Major, KV 548*; Beethoven: *Trio in G Major, Op. 1, No. 2*; Haydn: *Finale from the Trio in E Minor*. Technical production by Ron Streicher of Audio Engineering Associates, Pasadena. Produced by Joseph Spencer.

## Morning Reading for April

**THE THIRD POLICEMAN** by Flann O'Brien.

An outrageous and hilarious novel of life and death by one of our century's true comic geniuses. Flann O'Brien was one of the two pseudonyms of Brian O'Nolan, the other Myles na gCopaleen, under which he wrote a celebrated newspaper column. O'Brien completed *The Third Policeman* in 1940, the year after the publication of his remarkable first novel, *At Swim-Two-Birds*. As the noted DeSelby has written: "Human existence being an hallucination containing in itself the secondary hallucinations of day and night (the latter an insaniary condition of the atmosphere due to accretions of black air) it ill becomes any man of sense to be concerned at the illusory approach of the supreme hallucination known as death." Reading is to run April 1-18 and 28-30.



- 10:30 pm** Music of South Asia. Musician, educator Harihar Rao offers music in the tradition of Ustad Allaadin Khan. Rebr. Saturday at 7:30 a.m.
- 11:30 pm** The Late Night News. Daily (Mon.-Thu.) wrap-up of all the news that fits: international, national, state & local. Tuesday's feature is Richard Berger's Sports Digest, taking a critical look behind the scenes in the sports world (last 5 minutes of the 'cast).
- 12:00 am** Something's Happening! Roy of Hollywood hosts a Special April Fools program. "Conversations with Timothy Leary," produced by John Underwood (56'). Dudley Knight reads a live "Graveyard Shift" (ca 60'). Two from Lux Radio Theatre: "The Suspect" with Charles Laughton and Ella Raines (4/9/45) and "Murder My Sweet" with Dick Powell and Clare Trevor (6/11/45) (60' each). At 4:00, Bio-Cosmology with Jack Gariss.

## 2 Wednesday

- 6:00 am** Sunrise Concert. Carl Stone hosts.
- 9:00 am** This Morning. News: Diana Martinez. Commentary: Jeff Horton on school desegregation. Read All About It: Bill Sheppard & Helene Rosenbluth. Calendar: T. Hodel.
- 10:00 am** Folkdance with Mario!
- 11:00 am** The Morning Reading. *The Third Policeman* by Flann O'Brien.
- 11:30 am** Kulchur. *Theatre Close-Up* with Ray Tatar.
- 12:00 Noon** Concert. Host is John Wager-Schneider.
- 2:00 pm** Eclectica. From Radio Finland, Sillanpaa's "Meek Heritage." A summary of the Nobel Prize winner's best known novel and its background, describing the great landless poor of the 19th century (15'). Then we continue ZBS Media's "The Fourth Tower of Inverness," part 6 of 13 parts. From ZBS, RD 1, Fort Edward NY 12828.
- 3:00 pm** Afternoon Air. Anita Frankel in Good Company. *Billboard, News, Your Angle on the News.* ( *The Absolute Truth* gets transmogrified this

month.) At 3:30, Ruth "The Kitchen" Ziony pitches her ample tent, for an intimate chat about gastronomic pleasure. And at 4:00, *Open Air*, followed by Jon Brower's *Eye on Sports*, a mixture of challenging interviews and (often) open phones for your comments. At 5:00, *More Than Half the Sky*, where women continue the revolution by means of the microphone. At 5:45, Terry Hodel's *Calendar*.

- 6:00 pm** The Evening News.
- 6:45 pm** Commentary. Charles Morgan.
- 7:00 pm** Open Journal.
- 7:30 pm** Up from the Ash Grove. Ed Pearl and co-host Jimmi Hori-Echoes from far apart places—soul music from around the world as well as the part beat. Reggae, Ska, Punk and Pop. Plus. (regular first-Wednesday feature)
- 9:00 pm** The Poem That Never Ends. Series produced by the North American Poetry Network in Washington DC. The project premiered with Part One: "Generations" featuring William Meredith, Philip Levine, Carolyn Kizer, Ira Sadoff, David Ignatow, Lucille

## Changes in the Air

Some schedule changes to note for the Afternoon Air as of this month: American Indian Airwaves moves to a new day, now alternating with Pat Benson's *Strawberry Shortbread*. The Native American program will air on the first and third Tuesdays of the month. *The Absolute Truth* has transmogrified (?) into a series of short *Absolute Truthlets*, to be aired at appropriate moments throughout the week. Robin Eurich, Betty Thomas and Jim Diederich will be producing comedy vignettes tied in to Afternoon Air topics—keep an ear out!

Anita Frankel

Clifton, Siv Cedering Fox and Charles Simic. Part Two: featuring Sha'ir Rasul, Judith hohnson Sherwin, James Tate and Jodi Braxton. Part One produced by Anne Becker, Part Two by Robert Hinton. Executive Producer is Alan Austin; Engineer, Frank Bul-lard; Host, Steve Waldhorn. Theme, Jamal Zu-Bolton. For further information on this series, contact Watershed Foundation, 930 F Street NW, Wash. DC 20004. Resch. from February.

- 10:00 pm** The Big Broadcast. Bobb Lynes hosts. *CBS Radio Workshop* (3/16/56): "Cops & Robbers." *Escape* (7/11/48): "She" by H. Rider Haggard. *Quiet Please* (12/2/48): "The Pathetic Fallacy."
- 11:30 pm** The Late Night News. Something new has been added: The Absolute Truth Troupe wraps up the day with a comedy satire on the news (last 5 minutes).
- 12:00 am** Something's Happening! Roy of Hollywood hosts. "War and Peace" parts 15-17, pp. 174-201 with readers Theodore Bikel (28'), Even Clark (20') and Fredi Dunder (28'). "The Sorcerer" by Gilbert & Sullivan, D'Oyly Carte Opera Co. and the Royal Philharmonic Orchestra conducted by Isadore Godfrey (London OSA 1264, 82'). Carlos Hagen Presents "Music and Suggestion" (60'). Lux Radio Theatre: "Barnacle Bill" with Wallace Beery and Marjorie Main (3/31/46). At 5:25, part 10 and last of "The Incredible Adventures of Jack Flanders" from ZBS Media, RD 1, Fort Edward NY 12828.

## 3 Thursday

- 6:00 am** Sunrise Concert. Carl Stone hosts.
- 9:00 am** This Morning. News: Diana Martinez. Commentary: Charles Morgan (rebr.). Read All About It: Richard Berger & Claudia Fonda-Bonardi. Calendar: Terry Hodel.
- 10:00 am** Folksceine. The Larmans present country music and originals performed by Mitch Greenhill and Mayne Smith.

11:00 am The Morning Reading. *The Third Policeman* by Flann O'Brien.

11:30 am Kulchur.

12:00 Noon Concert. Joseph Spencer's choice of *Chapel, Court and Countryside* encores.

2:00 pm Eclectica: *The Big Broadcast*. Bobb Lynes presents 2 from the "Escape" series: "Log of the Evening Star" (3/14/48) and "Night of the Gun" (7/31/54).

3:00 pm Afternoon Air. Anita Frankel in Good Company. After *Billboard* and *News*, Grace Jacobs will be *Speaking of Seniors* at 3:15. At 3:30, Bob Pugsley's *Inside LA*. Open Air at 4:00. *Dealing* with Barbara Cady and her author-guests at 4:30, followed by *LA 5 PM*, a hot news issue comes alive, with some of the protagonists and open phones. At 5:45, Terry Hodel's *Calendar*.

6:00 pm The Evening News.

6:45 pm Open Journal. Thursday's emphasis is on bilingual and Spanish language features.

7:30 pm En Foco Nacional. Spanish public affairs program produced by KPBS, San Diego. Rebr. Saturday at 5:30 p.m.

8:00 pm L.A. in Focus. Luis Torres covers a broad spectrum of goings-on-about-town, including the arts and the newsmakers.

9:00 pm Boston Symphony, Live in Concert. Liadov: *The Enchanted Lake*; Prokofiev: *Piano Concerto No. 3*; Boulez: *Rituel* (Boston Premiere); Janacek: *Sinfonietta*. Martha Argerich, piano. Seiji Ozawa, conductor. William Pierce hosts. Recorded using Dolby A Noise Reduction System (program subject to change).

11:00 pm Janus Company Radio Theatre. KPFK's own weekly playhouse presenting science fiction, fantasy, mystery and horror. Featuring Mike Hodel, Jan Rabson, Mallory Geller and Jan Ridolphi Geller.

11:30 pm The Late Night News. Thursday's feature (last 5 minutes) is Adrian Jaspán's unique commentary on international events.

12:00 am Something's Happening! Roy of Hollywood hosts. Open phone night until 5:10 when Krishnamurti speaks on "Love and Death" from his

1976 Ojai talks. From the Krishnamurti Fdn., Box 216, Ojai CA 93023.

## 4 Friday

6:00 am Sunrise Concert. Carl's last program before he departs on a delicious vacation.

9:00 am This Morning. News: Diana Martinez. Commentary: right-wing anarchist Lowell Ponte. Read All About It: Marty Burton & Diana Martinez. Calendar: Terry Hodel.

10:00 am Independent Music. Mario Casetta offers music from the small labels.

11:00 am The Morning Reading. Flann O'Brien's *The Third Policeman*.

11:30 am Kulchur. Weekly wrap-up.

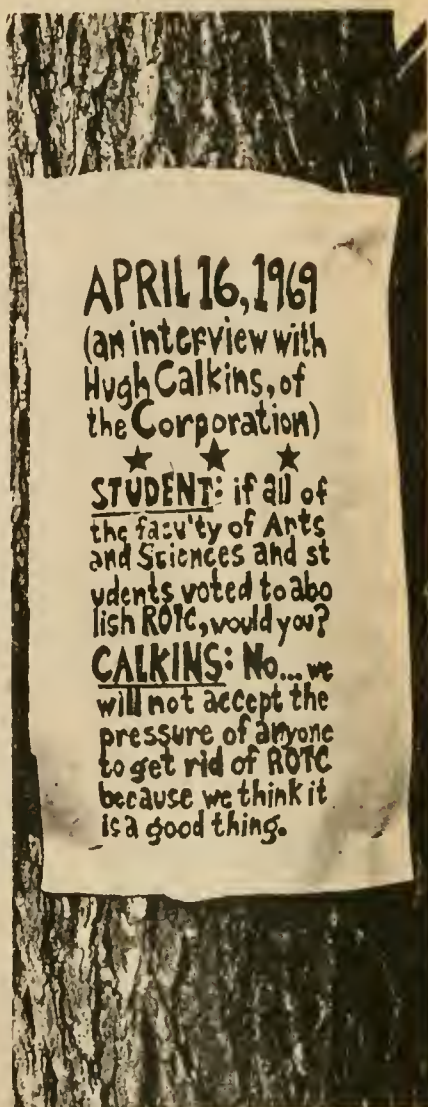
12:00 Noon Concert. *Soundboard*. John Wager-Schneider offers songs of Carl Maria von Weber and early lute songs.

2:00 pm Eclectica. *Soviet Lives*. Interview in Vilnius (Vilna) Lithuania, USSR, with two men who were teenage guerrillas against the Nazis in World War II, and who describe their family backgrounds, how they became radicals, etc. Today both are ranking scholars in the History Institute of the Lithuanian Academy of Sciences. Mr. Mandel expresses the view that the occupation of Lithuania and the other Baltic states on the eve of World War II was contrary to the will of those peoples although necessary for protection against Hitler. The historians disagree and explain why, in a manner that has bearing on the current discussion on peaceful roads to socialism. Lithuania is the one Roman Catholic country of the Soviet Union. Produced by William Mandel, KPFA Berkeley.

3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News*, and your comments until 3:30. Then you're *In Good Company* for an hour and a half—panels, debates, spotlight on an artist or a set of unusual music. At 5, *Mediawatch* with watchperson Claudia Fonda-Bonardi, from film reviews to an unconventional look at our cultural conventions. *Calendar* at 5:45.

6:00 pm The Evening News. Richard Mahler anchors.

6:45 pm Open Journal.



APRIL 16, 1969  
(an interview with  
Hugh Calkins, of  
the Corporation)

★ ★ ★  
STUDENT: if all of  
the faculty of Arts  
and Sciences and st  
udents voted to abo  
lish ROTC, would you?  
CALKINS: No... we  
will not accept the  
pressure of anyone  
to get rid of ROTC  
because we think it  
is a good thing.

7:00 pm The Health Department. What we know about health, science, and virtually everything else, comes to us through education. The modern world requires constant change, yet as George Leonard has observed, *preventing* the new generation from, changing in any significant way is precisely what most societies require of their educators. In this first of a two-part program, we'll look at education as it is, and as it might be. Al Huebner hosts. Part Two next week at this time.

8:00 pm Le Jazz Hot & Cool. John Breckow hosts.

10:00 pm Hour 25: Science Fiction. Mike Hodel, John Henry Thong and Terry Hodel host. At 11:30 (first Fri. only), Lin-



da Strawn hosts *Futurewatch*, monitoring the cutting edge where religion and science are forming our future.

12:00 am Goodbye Porkpie Hat. Jazz with Paul Vangelisti.

2:00 am Nocturnal Transmissions. Ed Hammond hosts.

## 5 Saturday

6:00 am Morning of the World. Lois Vierk presents Music of Thailand today, featuring several different ensembles—*pi-phat*, wooden xylophones of various sizes, gongs, *pee nai* (oboe) and drums; *mahori*, a stringed band with oboe and cymbal; and *krung say*, with fiddles, zither, flute & drums.

7:30 am Music of South Asia. Harihar Rao hosts. Rebr. from Tues. at 10:30 p.m.

8:30 am The Nixon Tapes. Tom Nixon hosts.

9:30 am Halfway Down the Stairs. Stories, songs and ideas with Uncle Ruthie (Buell).

10:30 am Folk Music. John Davis hosts.

12:25 pm Weekend Calendar. Compiled and read by Terry Hodel.

12:35 pm The Car Show. Car-knowers John Retsek and Len Frank answer your questions.



2:00 pm From Hillbillies to Honky Tonks. *Special*. A musical documentary exploring the roots of country music. Beginning with the first commercial recordings of the 20s, to Nashville, producers Linda Mack and Noel Davis round up style variations and important artists. Lots of music!

3:00 pm We Call It Music. Jim Seeley and Tom Halladay play amazing old jazz stuff.

4:00 pm Jazz Omnibus. Ron Pelletier hosts.

5:30 pm En Foque Nacional. Spanish language features. Rebr. from Thurs. 7:30 pm.

6:00 pm The Saturday News. Larry Moss anchors.

6:30 pm On Film. with Dean Cohen.

6:45 pm Onstage. Host is Lawrence Christon.

7:00 pm The Perfect Crime. Novels, that is, with Mike Hodel.

8:00 pm The William Malloch Programme. A musical (mostly classical) treasure hunt conducted by the critic, composer, former KPFF Music Director, and current Artistic Director of the Ojai Festival.

10:00 pm Imaginary Landscape. Part 2 of *The History of Dutch Electronic Music*. A continuation of the program heard several months ago, this broadcast features music composed in Holland from 1966 to the present. Music by Andriessen, Victor Wentink, Gilius van Bergeijk and others.

12:00 am Tesseract. Phil Mendelson offers contemporary and electronic music.

2:00 am Hepcats from Hell. Richard Meltzer hosts.

## 6 Sunday

6:00 am Gospel Caravan. The legendary Prince Dixon is host.

9:00 am Bio-Cosmology. Jack Gariss presents an organic synthesis of the micro-sensitivity of science and the holistic perception of unitive consciousness.

11:00 am Dorothy Healey. Marxist commentary, with guests and open phones.

12:00 noon. Many Worlds of Music. Mario Casetta offers musical trips to far away places.

1:00 pm The Sunday Opera. Fred Hyatt has two today. Mascagni: *Cavalleria Rusticana*. Renata Scotto, sopr.; Placido Domingo, tenor; Pablo Elvira, bari. The National Philharmonic Orchestra is conducted by James Levine. RCA CRL1-3091. And J.S. Bach: *The St. John Passion*. Elisabeth Gruemer, Lisa Otto, sopr.; Christa Ludwig, mezzo; Josef Traxel, Fritz Wunderlich, tenors; Dietrich Fischer-Dieskau, bari.:

Karl Christian Kohn, bass. The Choir of St. Hedwig's Cathedral and Berlin Symphony Orchestra are conducted by Karl Forster. Seraphim SIC-6036.

5:00 pm The Sour Apple Tree. Form, ideology and consciousness. Critical analysis of current cultural history.

Guests, phones, recent scholarship. Entertaining!

6:00 pm The Sunday News. Sanford Fidell anchors.

6:30 pm The Science Connection. Scientists Steve and Vera Kilston explore the further adventures of humans trying to understand nature. Open phones for questions.

7:00 pm Preaching the Blues. Mary Aldin spins records from an extensive collection of Blues, Black gospel and boogie.

8:30 pm Lesbian Sisters. First Sunday. Helene Rosenbluth hosts with guests, features and music of the Lesbian community.

9:30 pm Folkscene. Roz and Howard Larman share traditional and contemporary folk music of America, British and commonwealth countries, and elsewhere. Live performances with interviews.

12:00 am Smoke Rings. Co-hosts are John Breckow (until 3) and Jay Green (3 to 6 am).

## 7 Monday

6:00 am Sunrise Concert. Host Carl Stone is on vacation.

9:00 am This Morning. News: Diana Martinez. Commentary: Richard Berger's International Perspective. Read All About It: Richard Mahler & Diana Martinez. Calendar: T. Hodel.

10:00 am Folkdance with Mario!

11:00 am The Morning Reading. Flann O'Brien's *The Third Policeman*.

11:30 am Kulchur.

12:00 Noon Concert. *Music of the Americas*. John Wager-Schneider presents Music of Steve Reich: *Drumming* (1971); *Six Pianos* (1973).

2:00 pm Eclectica: Alan Watts. "World as Emptiness" part 4. Rebr. on Something's Happening tonight. Note: Due to fundraising sched., the next 2 Watts talks will air tomorrow and on Fri 18th, on Eclectica.

- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. *Billboard*, *News*, and your comments until 3:30 when Will Kinney and Barbara Spark advise you on *Organic Gardening*. At 4:30, *Dealing* with Barbara Cady, where you can stay literate even if you never have time to read; after which Dr. Gary Richwald joins Anita for *Body Politics* (5:00): a program about health, where traditional and innovative medicine both come in for scrutiny. The *Calendar of Events* airs at 5:45, with Terry Hodel.
- 6:00 pm The Evening News.** News Director is Richard Mahler.
- 6:45 pm Commentary.** Charles Morgan. Rebr. Tues. 9:15 am.
- 7:00 pm Open Journal.**
- 7:30 pm Labor Scene.** Sam Kushner updates the labor movement with guests and phones.
- 8:00 pm The Family Tree.** Sylvester Rivers talks with Dr. R.D. Karenga, Professor of Pan African Studies at Cal State LA, on the future of Black people in America.
- 8:30 pm Chapel, Court and Countryside.** Joseph Spencer hosts KPFK's showcase for Early Music.
- 10:00 pm In Fidelity.** Peter Suth-eim's weekly talk show for audiophiles and music lovers presents Beginners' Night: oriented toward newcomers to audio equipment. Tonight, Part Two on loudspeakers. Open phones.
- 11:30 pm The Late Night News.** Monday's feature (last five minutes) is environmental and/or science commentary with Bob Aldrich.
- 12:00 am Something's Happening!** Roy of Hollywood hosts. Alan Watts speaks on "World as Emptiness" part 4. (the next two MEA Watts talks will be aired on Something's Hap. on Thurs. 10th & 24th, due to special fundraising sched.) Then Open Night for whatever great is around to play.

## 8 Tuesday

- 6:00 am Sunrise Concert.**
- 9:00 am This Morning.** News: Diana Martinez. Commentary:

- Charles Morgan (rebr.). Read All About It: BJ Clark & Mike Leviton. Calendar: T. Hodel.
- 10:00 am Folkscene.** The Larmans feature folk music from the British Isles.
- 11:00 am The Morning Reading.** Flann O'Brien's *The Third Policeman*.
- 11:30 am Kulchur.**
- 12:00 Noon Concert.** *At the Keyboard* with Leonid Hambro.
- 2:00 pm Eclectica:** Alan Watts. "Out of the Trap," part 1 of a 4-part seminar from MEA. A study of the various processes of social conditioning which close consciousness and restrict the sense of "one-self," and of the various countermeasures for restoring and deepening the mind's original sense of identity with the universe (rebr. on Something's Happening, Thurs. 10th). The next Watts talk on Eclectica is Fri. 18th.



Sylvester Rivers, staff board operator, hosts "The Family Tree" Mondays at 8:00 p.m.

- 3:00 pm Afternoon Air.** Anita Frankel in Good Company. *Billboard*, *News*, *Your Angle on the News* to begin. At 3:30, *Strawberry Shortbread*, Pat Benson's acerbic commentary on the state of LA's schools (now airs 2nd, 4th & 5th Tues.). At 4:00, a special feature, followed at 4:30 by



Chamber music from Munich at 8:30 p.m.

- Dealing* with Barbara Cady. At 5:45, Terry Hodel's *Calendar of Events*.
- 6:00 pm The Evening News.**
- 6:45 pm Open Journal.**
- 7:30 pm Carlos Hagen Presents. Muzak and Background Music.** From banks and dental offices to factories, this type of music is one of the most pervasive phenomena in contemporary America. Carlos examines the origins of this music, the various types used, and its mass psychology use in our society. (62').
- 8:35 pm Festival Music 1979.** Chamber Music Concert. The 28th International Music Competition of the Broadcasting Corporations of the Federal Republic of Germany, Munich, 1979. Works by Haas, Gliere, Ravel, Messiaen, Bottesini, Kuhlau, Liszt. Tapes courtesy Deutsche-Welle.
- 10:30 pm Music of South Asia.**
- 11:30 pm The Late Night News.**
- 12:00 am Something's Happening!** From Radio Canada International, the 6th Environmental talk with Lord Zuckerman speaking on "Science, Technology and Environmental Management" (30'). Dr. Carl Faber on "Depression" from the UCLA Extension course. "Depression as a Life," with musician Eddie Arkin (ca 90'). Carlos Hagen Presents "Music & Healing" (60'). At 4:00, Bio-Cosmology with Jack Gariss. Roy of Hollywood is the host and producer.



## 9 Wednesday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning. News: Diana Martinez. Commentary: Mike Leviton. Read All About It: Bill Sheppard & Helene Rosenbluth. Calendar: T. Hodel.  
 10:00 am Folkdance with Mario!  
 11:00 am The Morning Reading. Flann O'Brien's *The Third Policeman*.  
 11:30 am Kulchur. Ray Tatar's *Theatre Close-Up*.  
 12:00 Noon Concert. John Wager-Schneider hosts.

- on *More Than Half the Sky. Calendar* at 5:45.  
 6:00 pm The Evening News.  
 6:45 pm Commentary. Charles Morgan.  
 7:00 pm Open Journal.  
 7:30 pm Up from the Ash Grove. *Focus on Jazz*, with co-host John Hunt. Celebrating the Duke & Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy & other heroes. Ed Pearl hosts.  
 9:00 pm The Poem That Never Ends. Part Five: "Topsy-Turvey World." Russell Edson, Carolyn Kizer, David Ignatow, and Ira Sadoff read their works. Produced by Anne Becker. Part Six: Ntozake



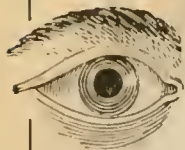
The focus is on jazz greats tonight on "Up from the Ash Grove," 7:30 p.m. Later, Ntozake Shange reads her poetry as part of the series "The Poem that Never Ends," at 9:00 p.m.

- 2:00 pm Eclectica. From Radio Finland, "Here Under the North Star—The Eviction," by Vaino Linna. A semi-dramatization of one of the key events in the first of three books by the author, the eviction of a neighboring family by their landlord and the attempt of the local Workers' Association to stage a protest march. Then "The Fourth Tower of Inverness," part 7, continuing Jack Flanders' satirical, mystical dramatic adventures from ZBS Media (the series continues next month after fundraising days).  
 3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard, News, Your Angle on the News*. At 3:30, *Ruth's Kitchen* descends and makes everybody hungry. At 4:00, Linda Strawn's *Futurewatch*—commentary on the intersection of science and religion. At 5:00, a feminist dialogue

- Shange and Thulani Davis read. Theme Music by Jamal Zu-Bolton. Produced by Elizabeth Wray. Alan Austin, Executive Producer. Frank Bullard, Producing Engineer. Steve Waldhorn, host.  
 10:00 pm The Big Broadcast. Bobb Lynes hosts. Surprise Special of the Month (Part 1).  
 11:30 pm The Late Night News.  
 12:00 am Something's Happening! Roy of Hollywood hosts. "War & Peace" parts 18-20, pp. 201-224, read by Marvin Kitman (20'), Sheldon Harnick (18') and Roy Grutman (18'). Four from "X Minus One" (30' each): "Cave of Night" (2/1/56), "Open Warfare" (1/23/57), "Caretaker" (1/30/57), and "The Iron Chancellor" (WRBR aircheck, no date) by Robert Silverberg. Carlos Hagen Presents: "Music of Trance and Suggestion" (60'). From WBAI's "Mind's Eye Theater": "A Play" (48').

## 10 Thursday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning.  
 10:00 am Folkscene. Howard and Roz Larman present bluegrass music Tucson style from the Summerdog Bluegrass Band.  
 11:00 am The Morning Reading. *The Third Policeman*, by Flann O'Brien.  
 11:30 am Kulchur. *Doubletake* with Gretchen Henkle along with a spokesperson from the play being reviewed.  
 12:00 Noon Concert. *Chapel, Court and Countryside* reprise, with Joseph Spencer.  
 2:00 pm Eclectica: *The Big Broadcast*. Bobb Lynes presents his "Surprise Special of the Month" part 2.  
 3:00 pm Afternoon Air. Anita Frankel in Good Company. Starting with *Billboard, News* and your phone-ins. At 3:30, an hour of special features. At 4:30, Barbara Cady's *Dealing*. *LA 5 PM* features live discussion on important issues of the day, open phones. Terry Hodel's *Calendar* at 5:45.  
 6:00 pm The Evening News. Richard Mahler anchors.  
 6:45 pm Open Journal, Bilingual.  
 7:30 pm En Foque Nacional, Spanish language public affairs.  
 8:00 pm L.A. in Focus. Luis Torres is the host.  
 9:00 pm The Boston Symphony: Live in Concert. Schubert: *Symphony No. 2 in B flat major*; Bruckner: *Symphony No. 3 in D major*. Seiji Ozawa conducts. William Pierce hosts. Dolby A (subj. to change).  
 11:00 pm Janus Company Radio Theatre. Live! *Hocus Pocus*, a new play written and produced by Jan and Mallory Geller. With Jan Rabson and Mike Hodel.  
 11:30 pm The Late Night News.  
 12:00 am Something's Happening! Roy of Hollywood hosts. Alan Watts speaks on "Out of the Trap" part 1 (details Tues. 8th, 2 p.m.). From MEA, Box 303, Sausalito 94965. Then open phones until 5:00 when Krishnamurti speaks in the last of his 1976 Ojai talks, on "Religion and the Implications of Meditation."



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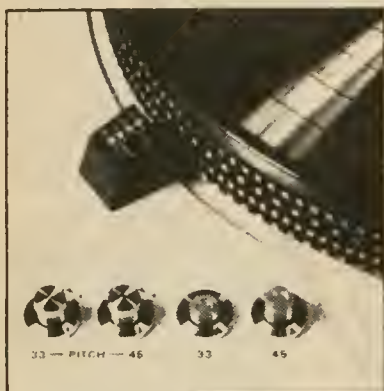
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# 11 Friday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning. News: Diana Martinez. Commentary: Grace Jacobs on Senior issues. Read All About It: Marty Burton & Diana Martinez. Calendar: Terry Hodel.
- 10:00 am Independent Music. Mario Casetta and guests.
- 11:00 am The Morning Reading. Flann O'Brien's novel.
- 11:30 am Kulchur. Weekly wrap-up.
- 12:00 Noon Concert. *Soundboard*. John Wager Schneider presents 20th Century Music. Gerhard: *Libra*; Sylvano Busotti: *Rara Requiem*; others.
- 2:00 pm Eclectica. *Soviet Lives*. Autobiographical interview in Moscow with a Black woman born in the USSR of US parentage; mother New York Jewish, father a Tuskegee graduate who in 1931 organized 16 Black Americans with knowledge of modern agriculture to teach the colored people of the USSR. Interviewee Dr. Lily Golden-Hanga got her Moscow PhD in history of African Music, was married to the first Premier of independent Zanzibar. Her daughter is a competitive tennis player. Dr. Golden-Hanga now specializes in the study of Black nationalism at the African Institute of the Academy of Sciences, USSR. Her views on what is and is not Black, in terms of ethnic affiliation, is most interesting. Produced by William Mandel of KPFF, Pacifica in Berkeley.
- 3:00 pm Afternoon Air. Anita Frankel in Good Company. After the *Billboard*, *News*, and your comments, you're *In Good Company* (3:30 to 5:00) with features & music. At 5:00, Claudia Fonda-Bonardi hosts *Mediawatch*. Calendar with Terry Hodel at 5:45.
- 6:00 pm The Evening News.
- 6:45 pm Open Journal.
- 7:00 pm The Health Department. Al Huebner continues with the second half of his program on education. See Fri. 4th for details.
- 8:00 pm Le Jazz Hot & Cool. John Breckow hosts.

10:00 pm Hour 25: Science Fiction.  
 12:00 pm Goodbye Porkpie Hat.  
 2:00 am Nocturnal Transmissions. Ed Hammond hosts.

# 12 Saturday

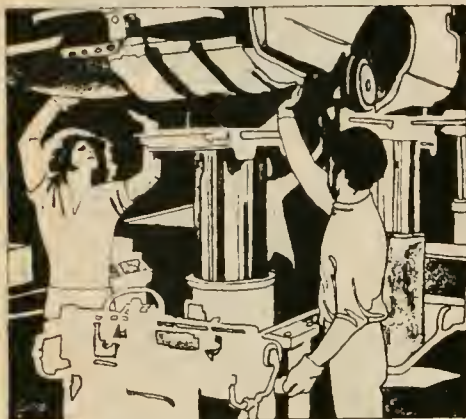
**HERE BEGINS THE SPRING RADIOTHON!** For the next two weeks, we'll be working hard to convince our non-subscribing listeners to call in and pledge their financial support to KPFF. Please check the listings carefully, to see which of your favorite programs will be pre-empted, and which will continue. Also, please note the special theme days during the second week.



**SPECIAL FLASH!**  
 As we go to press, we have word of an important first: KPFF will broadcast its premiere satellite transmission today, covering non-governmental hearings in Washington DC, on the effects of radiation. The 7-hour probe will originate from Pacifica's Washington Bureau. Hours are uncertain at this time; be listenin for air announcements for more details.

- 3:00 pm We Call It Music. We also call it money, and we need it to pay the bills. So we ask.
- 4:00 pm **SPECIAL SIMULCAST:** KPFF airs the SPANISH audio track of the KCET (Channel 28) bilingual program Presente: "Reality and Hallucinations of Jose Luis Cuevas. A film on the life and work of the renowned Mexican artist and printmaker, filmed in Mexico and Paris. Narrated by Jose Ferrer.
- 4:30 pm Jazz Omnibus. Ron Peltier plays music from Charlie Haden's *Liberation Music Orchestra*: "Song of the United Front," "War Orphans," and "We Shall Overcome." And from Archie Shepp's *Things Have Got to Change*, Ron features such memorable titles as "Money Blues." In keeping with the bookkeeping, Ron gives listeners an opportunity to become sponsors.
- 6:00 pm The Saturday News. Larry Moss anchors.
- 6:30 pm Fundraising. An update on the station's finances.
- 7:00 pm A Scoff of Reviewers. Critics and reviewers of our Cultural Affairs Dep't. open the phones to ask not for money but for feedback.
- 6:00 am Morning of the World. The Javanese Gamelan, Indonesia's gong orchestra, in a program produced by Robert E. Brown at the Center for World Music in Berkeley.
- 7:30 am Music of South Asia. It will be mixed with fundraising from North Hollywood.
- 8:30 am The Nixon Tapes. Tom will play the tapes.

# The Car Show Garage List.



Ever since the first Garage List appeared in the June 1978 Folio, we've had a steady stream of requests (usually desperate) for copies of it. At first, we sent out our extra Folios. We ran out of those, and began sending out photocopies of the paste-up, which certainly defeated the purpose of getting a sample Folio into the hands of non-subscribing listeners! Now, two years later, we're delighted to offer this newly revised version from producers John Retsek and Len Frank (and this time we'll be printing plenty of extra copies!). KPFK would like to take this opportunity to thank John and Len for all the energy, enthusiasm and time which they contribute to us via their program, and to you via us. We think it's the epitome of community radio!

The list is being printed in TWO INSTALLMENTS: This month's listings are of mechanics by makes of cars, and next month's will have specific services (body work, electric system, mufflers, paint, etc.). Please read John and Len's remarks below before you start using the list.

**John and Len's Standard Disclaimer:** these shops are recommended by the *Car Show* listeners as well as by us. No endorsement by KPFK is intended or implied, no remuneration has been solicited or received. The list will have additions and deletions at the discretion of the *Car Show*. Now, the non-standard disclaimer: not only has no remuneration been received, but most of the shops listed are unaware of KPFK, the list, the *Car Show*, the day of the week, etc. You might mention it to them. It may get you better service, a puzzled stare, perhaps worse.

Please notice that the list has been codified for the first time. The subject titles are mine (Len's) and, as usual, arbitrary but with some forethought. For instance, American car mechanics are more familiar with domestic cars *per se* than, say, an Audi mechanic would be with a Mazda rotary. The list is woefully incomplete and no doubt will remain so. No slight has been intended. Please equate omissions with simple ignorance. We will make additions and corrections as they are received.

This list is only one resource. Car clubs are mentioned (next month.—Ed.). Check with other owners. Ask advice of teachers of public school auto shops. Don't forget that sometimes they will work on cars in school too. Learn as much about your car as you can. It may seem bewildering at first but it's really just a collection of simple mechanical principles. Remember, grease is fun.

## DOMESTIC SERVICE

### Bill Eckert's Garage

5417 Cahuenga  
No. Hywd. 762-4525

*Bill is cantankerous, crotchety, and perhaps the best repairman I know.*

**Batway's Automotive**  
10202 Topanga Cyn. Blvd.  
Chatsworth 341-2715  
*Corvair, general domestic.*

**Baabe's Garage**  
811 S. Fairview Ave.  
So. Pasadena 799-3225

**Best & Fast Automotive**  
1502 So. Robertson  
LA 276-8804

**Fawcett Bros. Service**  
1708 Broadway  
Long Beach 432-1328

**Two Brothers Automotive**  
10406 Burbank Blvd.  
No. Hywd. 980-4408

**Bill & Ken's Auto Repair**  
2470 Lincoln Blvd.  
Venice 399-0871

**Don & Barry's Auto Repair**  
1822 Lincoln Blvd.  
Venice 450-7237  
*Cadillac, general domestic*

**Garvey Motors**  
415 Orange St.  
Redlands 714/793-2323  
*Chrysler service (dealer)*

**ISE Automotive**  
1776 Hillhurst  
Hollywood 227-5757  
*Excellent, fair prices*

**Prince Chrysler-Plymouth**  
1030 W. Manchester  
Inglewood 641-3511  
*Dealer*

**Santa Ana Chrysler-Plymouth**  
1071 W. 17th  
Santa Ana 714/547-7504  
*Good dealer service*

**A.I.D.**  
1323 Colorado Blvd.  
Santa Monica 394-3241

**Looney Tuners**  
1615 Crescent Place  
Venice 823-2722  
*Mobile repair service & do-it-yourself instruction*

**Gil's Engine Analysis and Auto Electric**  
11701 E. Firestone Blvd.  
Norwalk 868-2112

**Howard Iten's Tune-Up**  
4559 Artesia Blvd.  
Lawndale 370-2545  
*A/c, electrical, carb, Corvair. Some imports. Very Good.*

**Carburetor Shop**  
1942 Harbor Blvd.  
Costa Mesa  
*Any carb problem expertly solved.*

**Fremont & Purdon**  
836 Orange Grove Blvd.  
Pasadena 792-5218  
*All cars.*



**Culver Motor Clinic**  
10707 Jefferson Blvd.  
Culver City 838-7395  
*All cars.*

**Joe's Automotive Service**  
140 B Prospect Ave.  
Burbank 842-4542  
*Domestic only.*

**Wayne's Automotive**  
337 W. Manchester Blvd.  
Inglewood 677-8886

#### **CORVAIR**

The garages below *like* to work on Corvairs!

**Frank Faller**  
4357 Woodman  
Sherman Oaks 783-1330  
*Also VW & Porsche*

**Smith's for Chevs.**  
11508 Oxnard  
No. Hywd. 761-2124

#### **GENERAL IMPORT SERVICE**

**JMO of America**  
133 S. Euclid St.  
Fullerton 714/738-0621  
*Japanese cars only.*

**Bill Eckert's Garage**  
5417 Cahuenga  
No. Hywd. 762-4525  
*(See domestic list).*

**Batway's Automotive**  
10202 Topanga Canyon Blvd.  
Chatsworth 341-2715

**Best & Fast Automotive**  
1502 S. Robertson Blvd.  
Los Angeles 276-8804

**Two Brothers Automotive**  
10406 Burbank Blvd.  
No. Hywd. 980-4404

**Bill & Ken's Auto Repair**  
2470 Lincoln Blvd.  
Venice 399-0861

**John's Imported Car Service**  
1 So. Milpas  
Santa Barbara 805/962-8511  
*Saab & general imports*

**Bates Import Auto Repair**  
3175 Market St.  
Riverside 714/684-0605  
*Ask for Badass. No VW or Porsche.*

**John's Imported Car Service**  
3627 Foothill Blvd.  
La Crescenta 248-1621  
*Not related to other John's above.*

**A.I.D.**  
1323 Colorado Blvd.  
Santa Monica 394-3241

**Ise Automotive**  
1776 Hillhurst  
Hollywood 227-5757  
*Competent, fair, friendly.*

**Sheehan's Foreign Car**  
125 Rochester  
Costa Mesa 714/642-5133

**Looney Tuners**  
1615 Crescent Place  
Venice 823-2722  
*Mobile repair & do-it-yourself instruction.*

**German Car Service**  
228 W. Garvey  
Monterey Park 513-8730  
*Also Datsun & Toyota*

**South Bay Foreign Car Repair**  
22857 Arlington Ave.  
Torrance 325-2466

#### **ALFA**

**Diro Alfa**  
1414 Pacific Coast Hwy.  
Harbor City 539-5582  
*Dealer. Best dealer service.*

**JAFCO**  
1710 Pomona St., unit A3  
Costa Mesa 714/548-1236  
*Excellent. Appointment only.*

**Ward & Deane Racing**  
Manchester & Bellanca  
Los Angeles 649-5369  
*Part time. Special preparation and general repair. Call first.*

**Alfa Milano, Inc.**  
1032 S. La Cienega Blvd.  
Los Angeles 652-2404  
*Excellent. Some Ferrari work.*

**Veloce Motors West**  
1647 W. Sepulveda No. 4  
Torrance 539-0700  
*Special preparation & general repair.*

#### **AUDI**

**Broadway Service Garage**  
1404 East Broadway  
Long Beach 436-6495  
*Most German cars.*

**International Motors**  
1079 E. Wardlow Rd.  
Long Beach 595-1869  
*NSU too.*

**Rosecrans Auto Haus**  
2605 Artesia Blvd.  
Redondo Beach 371-3321

**Stanley European Specialist**  
12016 Ohio Ave.  
West L.A. 396-3621  
*Excellent, honest, fair.*

#### **BMC - BRITISH - NOT JAGUAR**

**The Import Auto Cobbler**  
2739 Gundry Ave.  
Signal Hill 426-5656  
*Jensen-Healey, BL, & performance work.*

**Sports Car Clinic**  
339 So. Pacific Ave.  
San Pedro (entrance 4th)  
*Frustrating but loveable. Other than British too.*

**So. Bay Imported Car Service**  
640 Torrance Blvd.  
Redondo Beach 316-2485

**Sheehan's Foreign Car**  
125 Rochester  
Costa Mesa 714/642-5133

**Frank Monise Sports Cars**  
1843 E. Walnut  
Pasadena 795-8741  
*Specialty & regular work.*

**Ed Trent British Motor Car Service**  
6661 Reseda Blvd.  
Reseda 345-5544  
*20 years in the British car biz!*

#### **BMW**

**Wagonmeister II**  
1311 So. Glendale Blvd.  
Glendale 243-7600

**BDS European**  
5040 Lincoln Ave.  
Cypress 714/827-8850,  
213/598-1051  
*Good friends, good mechanics.*

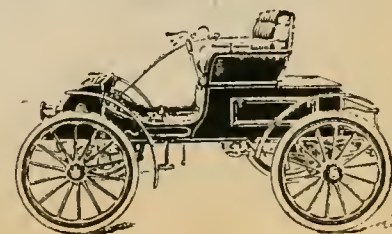
**Cesar's Auto Repair**  
1527 Broadway  
Santa Monica 394-6116

**Bert's Foreign Car Service**  
518 E. 2nd St.  
Santa Ana 714/543-0815

**Stanley European Specialist**  
12016 Ohio Ave.  
West L.A. 396-3621

**Hyde Park Motors**  
3443 W. 43rd St.  
Los Angeles 299-3270  
*When in doubt, ask for the owner. I dare you. Tell 'em Retsek sent you.*

**Rick Nelson BMW (Independent)**  
7121 Alabama Ave.  
Canoga Park 346-9363  
*(No relation to Ozzie & Harriet).*



## DATSUN

JMO of America  
133 So. Euclid St.  
Fullerton 714/738-0621  
*Highly recommended.*

Overseas Garage  
2435 E. Anaheim  
Long Beach 434-9627  
*Borgward too.*

Japan Auto Parts & Engine Rebuild  
239 W. 15th  
Los Angeles 748-6188  
*Excellent.*

Sunrise Automotive  
4438 Manhattan Beach Blvd.  
Lawndale 371-4626  
Marin-Z  
2101 Lincoln Blvd.  
Venice 822-3895  
*Datsun Z cars only.*

## FIAT

Two Brothers Automotive  
10406 Burbank Blvd.  
No. Hywd. 980-4408

BDS European Automotive  
5040 Lincoln Ave.  
Cypress 714/827-8850  
*See BMW. Will work on Lancia  
Beta under protest.*

Scandia Auto Imports  
14021 E. Whittier Blvd.  
Whittier 698-0547  
*Good dealer service.*

Giani's Ital-car Garage  
4925 Torrance Blvd.  
Torrance 542-2526  
*Actually ASKS for Lancia.*

Fiat Joe Italian Imports  
5601 Pacific Blvd.  
Huntington Park 588-6056

## HONDA

Bill Krause Honda  
5208 W. Centinela  
Westchester 649-2440  
*Good dealer service.*

Valley Auto Works  
21417 Ingomar St.  
Canoga Park 999-0210  
*Highly recommended.*

Pacific Honda  
4697 Convoy St.  
San Diego 714/565-8022  
*Good dealer service.  
Ask for Rick Blakemore.*

Modesti's Independent Repair  
12205 Jefferson Blvd.  
Culver City 398-6578  
*Honda is all they independently  
repair.*

## JAGUAR

Bruce MacLean  
21 Park Ave.  
Venice 392-4308  
*Hard to find parts & some service  
for pre-'68 Jags. Be sure to ask  
about the legendary Bruce Adams.*

Jonathan Miller  
19735 Sherman Way  
Canoga Park 998-2163  
*Very reasonable and good. Also  
Rolls & other British follies  
(Rover, Daimler, etc.) Parts too.*

See some shops under "British—  
not Jaguar" as well.

## LANCIA/CITROEN/BORGWARD/ NSU, Etc.

Don Runnall's Citroen  
3003 Pico Blvd.  
Santa Monica 828-7542  
*Old people, new people, SM &  
Maserati service too.*

Carter Hendricks  
4105 Minerva  
Los Angeles 391-2195  
*Real Lancias (no Betas), Ferrari,  
Maserati, etc.*

Jonathan Miller  
19735 Sherman Way  
Canoga Park 998-2163  
*Rolls, Daimler, Rover, odd motor-  
cycles, parts, repairs.*

Overseas Garage  
2435 E. Anaheim  
Long Beach 434-9627  
*Borgward*

International Motors  
1079 E. Wardlow  
Long Beach 595-1869  
*NSU*

Jack Sanders Citroen  
8145 So. Byron  
Whittier 693-0177

Racing Services West  
338A E. Carson  
Carson 835-7398  
*Exceptional mechanical & machine  
work for exotics.*

Bill Rudd Motors  
14326 Oxnard St.  
Van Nuys 988-7833  
*Ferrari. What was good enough for  
Harrah's should be good enough. . .*

## MAZDA/COURIER

Nelson Enterprises  
3724 Overland Ave.  
Los Angeles 204-0216  
*Rotary repair. Other Japanese cars.*

Sunrise Automotive  
4438 Manhattan Beach Blvd.  
Lawndale 371-4626  
*Rotary repair, other Japanese.*

RE Automotive Specialties  
10711 Garden Grove Blvd.  
Garden Grove 714/638-1622

Richard Werren Mazda  
910 E. Whittier Blvd.  
La Habra 694-3655  
*Good dealer.*

## MERCEDES BENZ

Diro  
26122 So. Western Ave.  
Lomita 534-3631  
*Tell 'em the Car Show sent you.  
No diesels.*

International Motors  
1079 E. Wardlow Rd.  
Long Beach 595-1869

Broadway Service Garage  
1404 E. Broadway  
Long Beach 436-6495

Eddie Meyer Engineering  
646 No. LaPeer  
W. Hollywood 652-5482  
*Expert fuel injection work &  
everything else. Other "exotics."*

Wagonmeister II  
1311 S. Glendale Blvd.  
Glendale 243-7600  
*Highly recommended.*

European Auto Service  
5334 Alhama St.  
Woodland Hills 348-0781

## PEUGEOT

West L.A. Imported Cars  
11010 Pico Blvd.  
West L.A. 475-0501  
*Good service. Diesels too.*

Henry's Garage  
7022 Canby Ave.  
Reseda 343-7284  
*Highly recommended.*

Import Auto Sales  
1460 Long Beach Blvd.  
Long Beach 599-3536  
*Good dealer.*

Helane Motors  
1420 Valley Blvd.  
Alhambra 289-9121  
*Another good dealer.*

Wagonmeister II  
1311 So. Glendale Ave.  
Glendale 243-7600  
*Still recommended.*



## PORSCHE

**Diro**  
26122 So. Western Ave.  
Lomita 534-3631  
*Excellent all models.*

**Wagonmeister II**  
1311 So. Glendale Blvd.  
Glendale 243-7600

**Broadway Motors**  
2204 E. Broadway  
Long Beach 433-8826

**North American Auto Works**  
7355 Canby Ave.  
Reseda 881-1222

**John's Place**  
2190 Temple Ave.  
Signal Hill 433-1777

**Andial Porsche**  
1876 Park Ave.  
Costa Mesa 714/642-4340

**Edelweiss Porsche**  
19070 Hawthorne Blvd.  
Torrance 542-6611

## RENAULT

**Auto Service Center/  
American Renault Sport**  
2000 Orange  
Long Beach 591-4811  
*Specialty & regular service.*

**West L.A. Imported Cars**  
11010 Pico Blvd.  
West L.A. 475-0501  
*Excellent service.*

**Henry's Garage**  
7022 Canby Ave.  
Reseda 343-7284

**BZ Imports**  
410 Main St.  
Huntington Bch. 714/960-5481  
*Pretty good Renault/Peugeot dlr.*

## SAAB

**Lars Bjorkquist**  
San Diego 714/299-1244

**Scandia Auto Imports**  
14021 E. Whittier Blvd.  
Whittier 698-0547  
*Best dealer service reported to us.*

**Import Motor Works**  
1651 No. Serrano  
Los Angeles 463-3412

**Swedish American Imports**  
1635 Ohms Way  
Costa Mesa 714/646-7731  
*Excellent, including Turbo. Also  
Porsche Turbo and RR.*

## SUBARU

**Subaru of Rosemead**  
3156 No. San Gabriel Blvd.  
Rosemead 288-8423  
*Just a guess—good domestic service.*

## TOYOTA

**JMO in America**  
133 So. Euclid  
Fullerton 714/738-0621

**Sunrise Automotive**  
4438 Manhattan Beach Blvd.  
Lawndale 371-4626

**Japan Auto Parts & Engine Rebuild**  
239 W. 15th  
Los Angeles 748-6188

## VW

**Emil's VW Service**  
1525 W. Burbank Blvd.  
Burbank 845-7530

**Vlady's Repair**  
7660 Foothill Blvd.  
Tujunga 352-1115

**Little Engine Shop**  
767 E. Green St.  
Pasadena 796-6754  
*Honda also.*

**Balboa Import Garage**  
7814 Balboa Blvd.  
Van Nuys 994-6225

**The Bug House**  
Santa Monica & Heliotrope  
Hollywood 662-7797

**South Bay Foreign Car Repair**  
22857 Arlington Ave.  
Torrance 325-2466

**Broadway Service Garage**  
1404 E. Broadway  
Long Beach 436-6495

**German Motors**  
912 E. 4th Street  
Long Beach 436-0580

**International Motors**  
1079 E. Wardlow Blvd.  
Long Beach 595-1869

**Broadway Motors**  
2204 E. Broadway  
Long Beach 433-8826

**Carl & Harry's**  
2401 E. 10th Street  
Long Beach 439-3693

**Vladmir's Volkswagen**  
15629 Hawthorne Blvd.  
Lawndale 675-1689

**VW Schlosserei**  
4201 E. Florence Ave.  
Bell 773-7615

**Rosecrans Auto Haus**  
2605 Artesia Blvd.  
Redondo Beach 371-3321

**Wagonmeister II**  
1311 So. Glendale Blvd.  
Glendale 243-7600

**George Winkler**  
Independent Repair of VW  
851 E. Thousand Oaks Blvd.  
Thousand Oaks 805/495-0519

**FAT Performance**  
1450 No. Glassell  
Orange 714/639-2833  
*Regular & specialty work, & Porsche*

**J. Elias Hartzog VW**  
1119 Cherry Ave.  
Long Beach 599-6921  
*By app't. only. Teaches classes in  
VW repair at local J.C.*

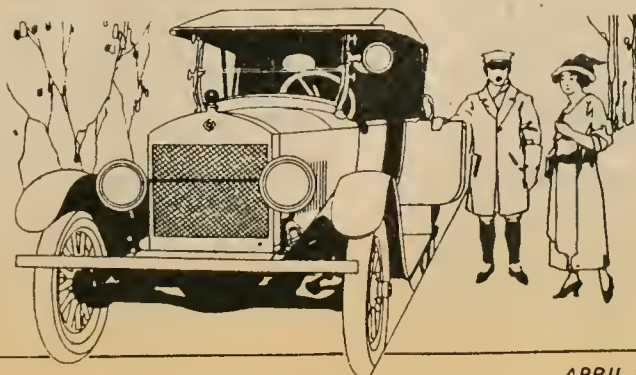
## VOLVO

**VolSpec Engineering**  
15929 Clark Ave.  
Bellflower 866-3771  
*Regular & specialty.*

**Ben's Foreign Car**  
3007 No. Sepulveda Blvd.  
Manhattan Beach 545-0280

**Nilssen Volvo**  
21436 Ingomar St.  
Canoga Park 346-3666

*Next month: Part 2 of the  
Car Show Garage List.*





Conlon Nancarrow meticulously punches his player piano rolls with the hand operated machine which he had constructed to solve his dissatisfaction with inadequacies of human performers. Hear the results on "Imaginary Landscape," Saturday at 10:00 p.m.

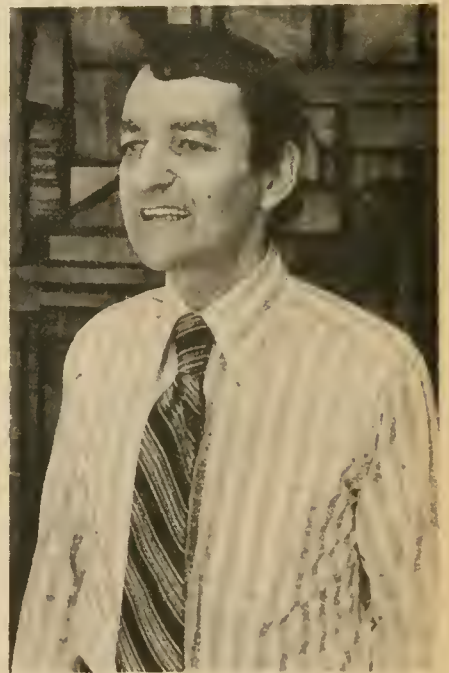
- 8:00 pm Music Department Report**  
The Malloch program is preempted from some special messages from the Music Department. Support for KPFFK is the message and you'll hear bits and pieces of good things to come in our music programming.
- 10:00 pm Imaginary Landscape.**  
*Studies for Player Piano* by Conlon Nancarrow. All of the player piano studies currently in release on the 1750 Arch Record label. Recorded in the composers studio in Mexico City, these releases document the output of one of the most original American composers since Ives.
- 12:00 am Tesseract.** That great electronic device, the telephone, is used to pick up more listener support, and followed by the sound of sound.
- 2:00 am Hepcats from Hell.** Richard Meltzer travels to hell and back in search of subscribers.

- osity. It is spring and we look for a re-birth of the spirit of giving.
- 11:00 am Dorothy Healey.** Who's left? We'll count phone calls as Dorothy asks for your support for the "Free Speech" radio station for Southern California.
- 12:00 noon Many Worlds of Music.** Mario Casetta will take dollars, rubles, marks, shekels, pounds or pennies in his search for support for the internationalism of KPFFK.
- 1:30 pm The Sunday Opera.** Fred Hyatt offers Gluck: *Orfeo ed Euridice*. Teresa Stich-Randall, Hanny Steffek, sopr.; Maureen Forrester, contralto. The Academy Choir and Orchestra of the Vienna State Opera are conducted by Charles Mackerras. Vanguard HM 66/67 SD. There will be an intermission in which opera lovers will be urged to turn their love into money for KPFFK.
- 5:00 pm The Sour Apple Tree.** Clare Spark will keep it sweet if listeners keep the tree green.
- 6:00 pm The Sunday News.** Ed Thomas & friends' turn.
- 6:30 pm The Science Connection.** Inflation and other pseudo-scientific phenomena occupy Steve & Vera Kilston as they ask for listeners to help prepare KPFFK for the future.
- 7:00 pm Preaching the Blues.** Mary Aldin won't be blue if subscriptions accrue.

- 8:30 pm IMRU/ The Gay Radio Collective.** Some news for you from the Gay community in return for subscriptions.
- 9:30 pm Folkscene.** Traditional fundraising, as Roz and Howard Larman play some music and ask for support.
- 12:00 am Smoke Rings.** John Breckow and Jay Green take their licks at fundraising in between the music.

## 14 Monday

- 6:00 am Sunrise Concert.**
- 8:30 am Fundraising.**
- 9:30 am This Morning.** News and features.
- 10:00 am Folkdance with Mario!** Music and fundraising.
- 11:00 am The Morning Reading.** Flann O'Brien's novel, *The Third Policeman* continues.
- 11:30 am Fundraising.**



Sunday Opera host Fred Hyatt.

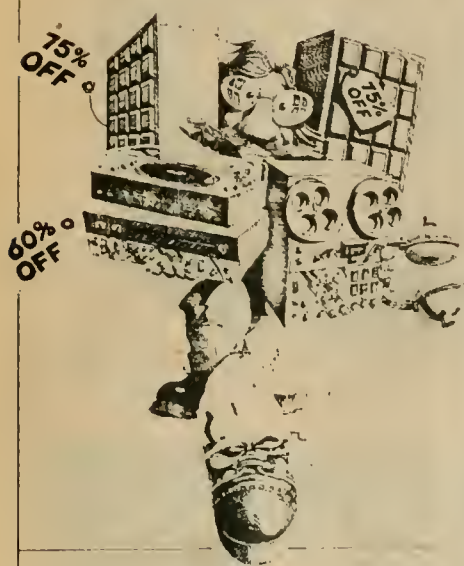
- 12:00 Noon Concert.** *Music of the Americas.* Today, American Chamber Music, featuring pieces by Andrew Imbrie, Gunther Schuller's *String Quartet No. 2*; Roger Reynolds' *From Behind the Unreasoning Mask*; Chihara's *Ceremony II*; Earl Kim's *Earthlight*, and others.
- 2:00 pm Eclectica.** Fundraising for the hour. The next Watts talk is this Friday at 2:00.

## 13 Sunday

- 6:00 am Gospel Caravan.** The Prince & Co. take the collection and play great gospel.
- 9:00 am Bio-Cosmology.** Last fall, listeners to Jack Gariss' program joined KPFFK in great numbers and with great gener-



- 3:00 pm Afternoon Air. Anita Frankel hosts. Fundraising break from 4:00 to 5:00.
- 6:00 pm The Evening News.
- 6:45 pm Fundraising.
- 7:15 pm Charles Morgan.
- 7:30 pm Labor Scene. Sam Kushner takes time to recruit subscribers to KPFK.
- 8:00 pm The Family Tree. Sylvester Rivers plans some unannounced, un-censored material to go along with fundraising.
- 8:30 pm Fundraising.
- 9:00 pm Chapel, Court and Countryside. Joseph Spencer plays Early Music and tries late fundraising.



- 10:00 pm In Fidelity. *What's Inside That Box?* Peter Sutheim explores "house-brand" (read: "cheap") loudspeakers, those profit-generators of package deals at the discount chains. (Like stories about sausage factories: you don't really want to know.) With guest William Kindel, who used to make those wonder-boxes. Included will be fundraising and open phones.
- 11:30 pm The Late Night News.
- 12:00 am Something's Happening! Roy of Hollywood tries a six-hour fundraising marathon tonight to start off the April Radiothon. Lots of teasing, dirty tricks, slim possibility of some short programs, but in general, a grand time to hear what Ray B. is doing tonight. (Next MEA Watts talk is Thurs. 24th.)

Tuesday and Wednesday, April 15 and 16:

## Stop the war - what war?

A special two-day teach in is being held in Berkeley. Shades of the 60s? No, it is to address the issues of the 80s: Events in Iran, Afghanistan, the Middle East, the war rumblings, the reinstitution of the draft, resurfacing of repressive measures at home and worldwide (FBI, CIA, etc.) How did we get here, where are we, and where do we go from here? Will the presidential election bring clarity or obfuscation to all these questions? Some specifics that will be discussed:

- There are no grounds for reinstitution of the draft at this time.
- The Executive Branch and the Pentagon are seriously considering the use of nuclear options in retaliation for Soviet troop presence in Afghanistan, and the American public has no input into the discussion.
- All the talk of war boils down to defense of US oil companies' interests in the Persian Gulf; if drafted, young people are going to die in defense of those interests.
- There has been a virtual press blackout on both the atrocities committed by the Shah's regime and the question of why the Carter Administration went against the advice of the State Dep't. in allowing the Shah to enter the country following pressure from David Rockefeller and Henry Kissinger.
- Because the atmosphere in Washington is so intensely focused on military preparedness right now, any form of instability in the geopolitical scene in the coming months can be a potential

source of increased aggravation between the US and USSR. This would include the possible death of Tito, the demise of Khomeini, collapse of the Zimbabwe peace transition leading to increased South African troop involvement in the region, general tensions in the Middle East, political tensions inside Pakistan, and increasing strains between the USSR and the People's Republic of China.

— The US is involved in a Presidential election campaign, with all the candidates using the current world tensions to their political advantage. The election jargon only increases the confusion about current world tensions. Several candidates have made remarks which could be considered highly incendiary. Notable among them is Reagan's call for a blockade of Cuba.

— The Cold War is having its effect at home, as well, as Congress moves rapidly to revitalize the FBI political operations, the CIA foreign covert activities, and Defense Dep't intelligence actions.

The teach-in will feature many well-known speakers and musical groups, only a few of whom have been confirmed at Folio deadline: Rev. Daniel Berrigan, S.F. Supervisor Harry Britt, Angela Davis, Rep. Ron Dellums, Dr. Laura Nader, and many more; new wave groups the Tools, the Dead Kennedys, the Contractions, and an array of folk musicians. The broadcast will be virtually state-wide, via Pacifica and other non-commercial stations. We will be airing the event on tape, so that we can bring you only the meat of the teach-in, speakers and musicians, and so that our fundraising periods will not interfere with anything else on the program that you want to hear.

The Teach-In pre-empts regular programming from 9:00 a.m. to 9:00 p.m. on Tuesday and Wednesday the 15th and 16. Evening schedules are as follows for both days:

## 15 Tuesday

- 9:00 pm Festival Music 1979. 28th Internat'l Music Competition of German Broadcasting, from Munich. Reger: *Fantasia & Fugue on Bach*; Ibert: *Concerto for Fl. & Orch.*; Stamitz: *Concerto for Fl. & Orch.*; Urbaner: *Concerto for Dbl. bass & Orch.*; Prokofiev: *Concerto in C maj. for Piano & Orch.*, Op. 26. Tapes: Deutsche Welle.

- 11:00 pm Fundraising.
- 11:30 pm Late Night News.
- 12:00 am Something's Happening! Radio Canada Int'l: Aurelio Peccei on "Human Settlements" (30', last Envir. lecture). Fundraising til 2. "Back to Methuselah" by Geo. Bernard Shaw, 1st of 5 plays on life & longevity (1922). "In the Beginning" (60'), 1st in the series, was produced by Michael Dayton. All are a parable of creative evolution from the Garden of Eden to AD 31,920. "Favorite Story, the Young Years" with William Johnston & Wm. Conrad, hosted by Ronald Colman. (30'). Jack Gariss at 4:00, including fundraising.

## 16 Wednesday

- 9:00 pm** **The Women Take Back The Night.** In anticipation of the upcoming march of the same name (Saturday night, April 19 in Hollywood), we invite you to attend a live poetry reading in KPFK's Studio Z. *Women Take Back the Night* focuses on women's rejection of all forms of violence against women. The broadcast/performance is open to the public. Our seating is limited, so please call for advance reservations at 213/877-2711.
- 10:30 pm** **The Big Broadcast. / Love A Mystery-*than* No. 2. "The Thing That Cries in the Night"** a.k.a. "Faith, Hope & Charity" (MBS, 1949). As many chapters as can fit in an hour. To be continued.
- 11:30 pm** **The Late Night News.**
- 12:00 am** **Something's Happening!** Roy of Hollywood raises money until 1:30. "The Blood Jet is Poetry, The Life work of Sylvia Plath" (120'). Fundraising until 4:00. "Chapel, Court & Countryside," a special on life in the 14th Century featuring readings from Barbara Tuchman's "A Distant Mirror" (97 ). Fundraising until 6:00.

## 17 Thursday

- 6:00 am** **Sunrise Concert.**
- 8:00 am** **Fundraising.**
- 9:00 am** **This Morning.**
- 10:00 am** **Folkscene.** Singer-songwriter Peter Alsop is Howard and Roz's guest today. Peter performs songs about present day problems and concerns. Fundraising break from 10:30 to 11, then they continue til 11:30 with the program.
- 12:30 pm** **The Morning Reading.** Continuing Flann O'Brien's *The Third Policeman*.
- 1:00 pm** **Noon Concert.** An hour of Joseph Spencer's *Chapel, Court & Countryside*.
- 2:00 pm** **Eclectica: Earth Abides.** A 2-part *Escape* program starring John Dehner, depicting the world after the big war. (CBS 11/12 & 19/ 50. 30' ea.).



A live poetry reading at KPFK's Studio Z, Wednesday at 9:00 p.m., in conjunction with "Women Take Back the Night" march coming Saturday the 19th in Hollywood.

- 3:00 pm** **Afternoon Air.** Anita Frankel's usual Thursday line-up, except there will be fundraising from 4:30 to 5:00 and from 5:30 to 6:15.
- 6:15 pm** **The Evening News.**
- 7:00 pm** **Fundraising.**
- 7:20 pm** **Noticias.** News in Spanish.
- 7:30 pm** **En Foco Nacional.** Spanish features from KPBS.
- 8:00 pm** **Fundraising.**
- 8:30 pm** **Boston Symphony: Live in Concert.** Mendelssohn: "Hebrides" Overture; Haydn: *Symphony No. 104 in D major*; Schumann: *Symphony No. 2 in C major*. Joseph Silverstein conducts. William Pierce hosts. Dolby A. (program subj. to change).
- 10:30 pm** **Fundraising.**
- 11:30 pm** **The Late Night News.**
- 12:00 am** **Something's Happening!** Roy of Hollywood does a psychic reading night with double whammy Johnny Page and Bob Paige giving numerological, sidereal, astrological and intuitive readings to you. (The Secret Word is "What's This?"). Open night as time allows.

## 18 Friday

- 6:00 am** **Sunrise Concert.**
- 9:00 am** **Fundraising.**
- 9:30 am** **This Morning.** News and Lowell Ponte only.
- 10:00 am** **More Funddance with Mario!** Mario and music and more Mario until noon.
- 12:00 Noon Concert.** *Soundboard.* John Wager-Schneider offers Music of Manuel Ponce, including *Preludes, Variations sur Folia d'Espana, Concierto del Sur, Sonata Meridional*, and other works.
- 2:00 pm** **Eclectica: Alan Watts.** "Out of the Trap" part 2 of 4 from MEA. (Rebr. after midnight Thurs. 24th).
- 3:00 pm** **The Chicago Conspiracy Trial.** This is the new Capitol recording, a double album recorded live with the original cast. The play is in four acts. We'll be fundraising in between the acts. Act I: 24 minutes.



Produced for Capitol Records by Nikolas K. Venet, *The Chicago Conspiracy Trial* LP is a live recording of the Odyssey Theater production that has been running in West Los Angeles for about a year. The play is a theatrical arrangement by writers Ron Sossi (also the producer) and Frank Condon (the director), who based their script on the more than 22,000 pages of actual transcript. To record the play, producer Venet reconstructed the Odyssey's courtroom set in Capitol's studios last October. With engineers Jay Ranelucci and Hugh Davies assisting, Venet recorded two nights of actual performances with live audiences.

The trial emerged as one of the most significant tests of the American right to dissent and the American system of justice in the nation's history. By its climax, Judge Julius Hoffman had cited the defendants and their attorneys 175 times for contempt of court, and five of the defendants had been convicted of the riot conspiracy charge. All the guilty verdicts were set aside by a US Court of Appeals in 1972, citing, among other reasons, judicial misconduct. Most of the 175 contempt citations were also reversed.

UNITED STATES  
OF AMERICA  
vs.  
DAVID J. DELLINGER  
RICHARD DAVIS  
LOUISIANA HAYDEN  
ABRAHAM H. HOFERMAN  
JERRY RUBIN  
LEE WEINER  
DAVID GREENGLASS  
JOHN F. SUTHER

# THE CHICAGO CONSPIRACY TRIAL

A Theatrical Arrangement of the Original Trial Transcripts  
Performed and Recorded Live by the Odyssey Theatre Ensemble

No. 000 0139  
Academy, Title 18,  
United States Code, Section  
2381, 2381 a 1 and 2381

Capitol



Friday the 18th, 9:00 p.m.

## STRAIGHT LIFE: Art Pepper.

Alto saxophonist Art Pepper has led the kind of life other people would like to write words and music to. He and Laurie Pepper, his wife, have done just that with the autobiography *Straight Life*, recently published by Schirmer Books. As critic Whitney Balliett of the *New Yorker* wrote, Pepper "has lived the inverse of the straight life, and has lived it as well as he knows how." Despite drug addiction which has kept him imprisoned and away from jazz for years at a time, Pepper today remains one of the finest voices on the alto saxophone. He knows it. And in a recent interview with producer Bob Rosenbaum, Pepper talks about his extraordinary survival. Like the music he plays and like his recent book, Pepper is at once honest, frank and absolutely without apology in this special program. Along with his music and the interview, the program features excerpts from his book.



- 3:25 pm Fundraising Intermission.
- 3:50 pm Act II (28').
- 4:20 pm Fundraising Intermission.
- 4:35 pm Act III (30').
- 5:05 pm Fundraising Intermission.
- 5:20 pm Act IV (30').
- 5:50 pm Fundraising Epilogue.
- 6:15 pm The Evening News.
- 7:00 pm Fundraising
- 9:00 pm Art Pepper: *Straight Life*. A special musico-documentary on the life and music of alto saxophonist Art Pepper. Along with his music, you'll hear Bob Rosenbaum's interview with Pepper, and excerpts from his recent autobiography, *Straight Life*. Produced by Bob Rosenbaum. Engineered by Lezlie Lee.
- 9:46 pm Fundraising.
- 10:00 pm Hour 25: *Science Fiction*. Mike, John Henry and Terry will include some fundraising in their musings.
- 12:00 am Goodbye Porkpie Hat. Paul Vangelisti, jazz and fundraising.
- 2:00 am Nocturnal Transmissions. Ed Hammond and his things, and fundraising.

# 19 Saturday

## A day of people's song.



Woody Guthrie.

In 1946, in Hollywood, at Yucca and Vine, in a small upstairs rehearsal studio, Earl Robinson, Eddie Mann, Shirley Gray, Bill Wolf, Ray Glaser, and Mario (Boots) Casetta, among many others, staged the first West Coast Hootenanny. It's a piece of history now; and in the short but incredibly vital life of People's Songs, Inc., all the great names trod the boards of the now famous Hoots. One reason for that first L.A. Hootenanny was to raise money so Mario could be hired as the new organization's first and only full-time employee. The pay was awful but the title was great: "Director, People's Songs of California." Some of the performers and composers at that historic Hoot are no longer with us. Others are still going strong—including Mario Casetta who now raises funds for KPFFK as our Director of Community Events (the pay is still not so hot) and for nine years a programmer of ethnic music.

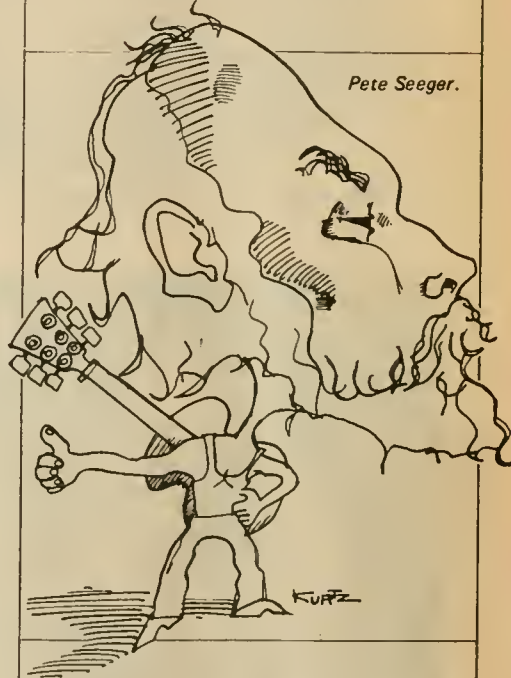
Today Mario is joined by our own Blues expert Mary Aldin, to produce an entire day of special programming to that purpose. This day of extra special programs will combine nostalgia for the past with a report on the present—how music and song is used for political action. The tradition has never died out since those early post war years, and through individuals and organizations, song-writers and singers have continued to express the struggles for peace and a decent life on a variety of fronts. In many ways, KPFFK continues in the old People's Songs tradition and purpose of stand-

ing out boldly as a medium of communication where people can express their problems and aspirations as an alternative to the media in a world of crass commercialism. Stay with us today, as much as your schedule will allow. Show us the respect and affection you feel for those pioneers of the early days and your determination to keep *this* great medium alive as a listener-sponsored radio station. And by all means, sing along with us. The Programming will culminate in a genuine, old time, just-like-they-used-to-be Hootenanny with plenty of new names and some of the old—including Earl Robinson, Hally Wood, Hope Foye, and Boots. We invite you to come on down to Studio Z to be part of the live broadcast from 8:30 p.m. to midnight. We'll be bringing people's songs from out of the past into the present, and on into tomorrow. And now we begin (how better?) with the greatest People's Artist of them all, Paul Robeson.

- 6:00 am The Voice of Paul Robeson, and the Sound of the Blues. Mario and Mary host. Fundraising too.
- 8:30 am The Nixon Tapes. Tom Nixon plays topical songs today.
- 9:30 am Halfway Down the Stairs. Uncle Ruthie will Hoot for kids of all ages.
- 10:30 am Folk Music. John (the great lover of Swedish and Greek Music) Davis promises to slant his show today to-

wards pure Americana. Expect the best in recorded folk music and expect Mario to join him for a little of the old pitcheroo. 985-5735.

- 12:25 pm Weekend Calendar. Don't be surprised to hear Terry Hodel include a mention of our KPFFK Hootenanny-1980, at 8:30 this evening!
- 12:35 pm The Car Show. People's songsters gotta have wheels—John Retsek & Len Frank will help you keep yours rolling. You please to do the same for KPFFK. 985-5735.
- 2:00 pm Talking Union. David Dunaway (KPFA Berkeley) produced this story of the Almanac Singers who, in 1941-42, were the first group to record protest songs. Included are Pete Seeger and Woody Guthrie with rare recordings and interviews with original members of the group.



Pete Seeger.

- 3:30 pm People's Songs, People's Artists. Another great Dunaway documentary. The songs of labor after World War II. The story of the formation—and demise—of People's Songs Inc. Included is Mario Casetta's historic (and hard to find) 78 recorded documentary of the anti-communist Peekskill riot of 1949, *The Peekskill Story*.
- 5:00 pm Music of La Raza. Luis Torres presents a special program in place of *En Foque Nacional*.



- 6:00 pm** The Saturday News. Larry Moss anchors.
- 6:30 pm** Bound for Glory. Woody Guthrie's story, as he and his friends lived it, and as David Dunaway produced it.
- 7:30 pm** Earl Robinson and Hally Wood. Two famous names in American folksay. Earl composed "Joe Hill," "Ballad for Americans," "The Lonesome Train" and an amazing list of songs and music related to great people and great struggles. Hally is one of the all-time great "white" blues singers. Since the earliest Hoots, she has never stopped singing, transcribing and editing the songs of the people. They both are making special trips from out of town (Earl from Santa Barbara, Hally from Houston) for this interview with Mario—and they're staying for the Hoot!
- 8:30 pm** Hootenanny Tonight! Live from Studio Z, KPFK joyously presents a Hootenanny for Today. The following list of performers, who will appear live, is incomplete. So look for lots of good surprises. Here they are, starting with Earl Robinson and Hally Wood, but in no particular order: Wally Hille, Jerry Atinsky, Grupo Primero de Mayo (Ismael Parra, Mike McClellan, Rolanda Fraga, Ernesto Godoy, Hugo Torres), Jerry Moore, Ruthie Gorton, Dave Arkin, Frank Drucker,



Miranda Marais, internationally known balladeer, is one of many great participants. We hope to see you there, too!

Miranda Marais with Carol Merrill, Ben Bercy, Dr. Joel Goldstein (who gave up dentistry for full-time songwriting!), Shirley Grant, Marcia Berman, Jo Wilkinson, Vern Partlow (of "Old Man Atom" fame), and your Master of Ceremonies is Mario. Repeating, this is an incomplete list because of Folio deadline!

KPFK subscribers and their families are invited as special guests to be in Studio Z for the Hoot. So if you are not already a supporter, come on down to the Hoot and make your pledge, or pay the one you've made during the week.

**12:30 am** Tesseract. Phil Mendelson plays revolutionary music, of a sort.

## 20 Sunday

# A day In the service of peace.

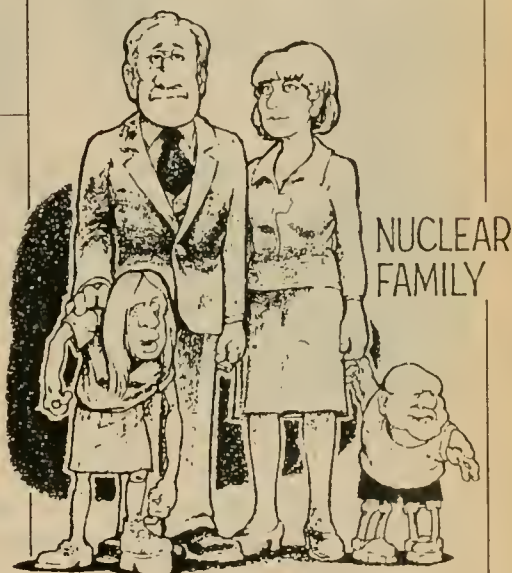
Pacifica was founded to educate in the pursuit of peaceful solutions to world problems. During our thirty-one years of broadcasting, there have been two major wars and countless "police actions." Today, as we mark another anniversary, the world seems closer than ever to the threat of annihilation. Collected on this day are some of the most eloquent and important programs that Pacifica has done in the service of peace.

- 6:00 am** Gospel Caravan. Prince Dixon hosts.
- 9:00 am** Bio-Cosmology. Jack Gariss explores inner peace and the worldly needs of KPFK.
- 11:00 am** Mandel on the Soviet Union in 1950. This is the first broadcast on Pacifica by William Mandel, translator and commentator on Soviet Affairs. The subject: Soviet relations with the U.S.
- 11:30 am** Fundraising.
- 12:00 noon** The Yellow Peril. The fear of hordes of Chinese overrunning the western world followed the victory of the Chinese Revolution in 1949. This program shows how Pacifica

(KPFA Berkeley at that time) viewed the situation as it came to a head in the Korean War. Produced by Philip Maldari at KPFA.

- 12:40 pm** Fundraising.
- 1:00 pm** Juggernaut. Based on a long article taking up an entire issue of *The Nation*, written by Fred J. Cook, this radio theater piece explores the cold war and the military-industrial complex. A wonderful, sometimes funny, look at some serious world-threatening issues.
- 2:30 pm** Fundraising.

ROBB



- 3:30 pm** The Radioactive Debate. The effect of radiation on human health and the need for the bomb is a debate which Pacifica has explored again and again. In 1958, Linus Pauling risked political isolation by speaking out against nuclear weapons. In this program, aired in 1958 by KPFA and KQED-TV (San Francisco), Pauling is opposed by Edward Teller. We present portions of that debate.
- 4:30 pm** Fundraising, and some fun-raising at the expense of Dr. Teller. A spoof of the "father of the bomb" from the Pacifica Archives.
- 5:30 pm** Nowhere to Run, Nowhere to Hide. As we contemplate the unthinkable, we can think back to the Cuban Missile Crisis, and the effect it had on the American people. Part of this program is a rare record-



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## Cruise the Danube with Mario

JULY 30 - AUG 13



ONE RIVER THROUGH SIX COUNTRIES  
FROM THE BLACK SEA TO VIENNA

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DETAILED INFORMATION - NO OBLIGATION:

INFINITOURS: 6565 Sunset Blvd. L.A. 90028  
Suite 426. Or write Mario at Radio Station KPFK





*Some illustrations just don't need captions.*

ing of a frightening civil defense talk put out by Los Angeles authorities. Produced at KPFA by Laurie Garrett.

6:30 pm Fundraising.

7:00 pm The Sunday News. Sanford Fidell anchors.

7:30 pm On the Brink. The politicians and the diplomats and the Cuban Missile Crisis. Includes recordings of Kennedy and Adlai Stevenson, and readings of the Krushchev analysis. Produced by Laurie Garrett.

8:00 pm Fundraising.

9:00 pm Coming Home, There Was No Homecoming. Pacifica, of course, covered the movement against the Vietnam War and the War itself with the independence and the ingenuity that represents the best tradition of journalism. Many of the finest programs of that era have been part of past retrospectives and will be part of future ones. Tonight we present the world to which the Vietnam Veterans returned, and the Vets' experience during the War. This is a story that is still with us. Produced at WBAI New York in 1974. Containst sensitive language.

10:10 pm Fundraising.

11:00 pm Folkscene. Roz and Howard Larman close out the day with some of the music of hope for peace and struggle against war.

12:00 am Smoke Rings. John Breckow and Jay Green host.

## 21 Monday Civil rights.

The escalation of the struggle for racial equality, the modern civil rights movement, coincided with efforts to expand Pacifica's coverage by bringing a station to Los Angeles. In 1954, the U.S. Supreme Court ruled that separate facilities were inherently unequal. One year later the Montgomery bus boycott made it clear that the courts would not be the only center of action. Sit-ins, pray-ins, marches, rallies, peaceful and violent confrontations marked the next twenty years of struggle. Today, we bring you some highlights of that struggle as covered by Pacifica Radio.

6:00 am Sunrise Concert.

8:00 am Fundraising.

9:00 am This Morning.

9:30 am Fundraising.

10:00 am Black Man 1619 to the Present. In a six-hour series, Pacifica producers explored the roots of the civil rights struggle and some of the important figures in Black history. This morning, we hear excerpts from that series, including a major segment on W.E.B. DuBois, the most influential Black thinker of the 20th Century.

11:00 am Fundraising.

12:00 noon Freedom Now: Part 1. From Montgomery and the Bus Boycott to the violent

confrontations of Birmingham in 1963, the nation experienced the most serious challenges to democratic forms and America's legal commitment to equal justice. During the afternoon, we'll explore that path in a three-hour series.

1:00 pm Fundraising.

2:00 pm Freedom Now: Part 2.

3:00 pm Fundraising.

4:00 pm Freedom Now: Part 3.

5:00 pm Fundraising.

6:00 pm The Evening News. Richard Mahler anchors.

6:45 pm Charles Morgan.

7:00 pm Fundraising.

8:00 pm Continuing Concern:

Part 1. The Civil Rights movement was not a unified struggle. There were differences of tactics and strategies as well as different goals. Economic issues emerged as equal treatment under the law proved not to be enough to deal with years of discrimination. This two-hour series explores those differences.

9:00 pm Fundraising. In the tradition of taking up a collection at demonstrations, KPFA's financial needs are explored.

10:00 pm Continuing Concern: Part 2.

11:00 pm Fundraising.

11:30 pm The Late Night News.

12:00 am Something's Happening! Roy of Hollywood hosts another Alan Watts bribe night. For \$300 a shot, we'll play some old Pacifica Watts talks

(30' each). "Fundamentals of Eastern Philosophy," "Fundamentals of Buddhism," "A Discussion of Buddhist Mysticism" (32'), "Alan Watts Reads Paul Tillich on the Eternal Now," "Truth and Relativity," and "The Bhagavad Gita." At \$1200, we'll cease selling the shows and just play them. Good luck KPFK!

## 22 Tuesday

# International culture.

According to Webster, *international* means, among other things, "adj. 1: affecting or involving two or more nations. 2: of, relating to, or constituting a group or association having members in two or more nations. . . ." And, among other things, *culture* is defined as "n. (ME, fr. MF, fr. L cultura, fr. cultus, pp.) 1: cultivation, tillage. 2: the act of developing the intellectual and moral faculties esp. by education. 3: expert care and training (beauty). 4: enlightenment and excellence of taste acquired by intellectual and aesthetic training. . . ."

According to KPFK, *International Culture* is a day of incredible programming, pointedly conceived to exemplify only one of the many facets of that rough-cut jewel we call Listener Sponsored Radio. Hark back to Webster and definition number one of culture, that is, "cultivation and tillage." We hope that our non-supporting listeners will choose this 12-hour period to do a little "sowing" in the Pacifica Fields which we so industriously cultivate, rather than remaining content to do only "reaping." So much for metaphors. In plain language, enjoy the day while we try to persuade everybody to call and make a pledge to keep KPFK on the air for a year and forever.

My friend and colleague, the talented Lois Vierk of the Music Department, joins me in producing these 12 hours on *International Culture Day*.

Mario Casetta  
Community Events Director

**6:00** am The Sun Rises in the East. Lois Vierk brings The Eastern Sun this morning: Lutes, bamboo flutes and gongs from A-

sia. *Shakuhachi* and *koto* from Japan, *pipa* and *ch'in* from Java, Bali and China, *piphat* and various orchestras from Thailand. And ensemble and solo music from Southeast Asia. Fundraising too.

**9:00** am The Morning News.

**9:30** am Folkscene. The Larmans today are international in flavor and local in pitch. Includes Australian, New Zealand, French and Irish.

**11:00** am Reading the Ashes. The poetry of the Yugoslavian Republics. A recitation of contemporary verse from that country's six Republics, presented in March 1979 at the Yugoslavian Embassy in Washington DC. The reading was the final event at the year's International Symposium on Literary Translation, sponsored by the Center for Critical Studies, Univ. of Maryland. Readers include Milne Holton, Vasa Mihailovich, Ron Jelliman, Elisavietta Ritchie and Yugoslavia's then Ambassador to the US, Dimce Belovski. Produced by Paul Vangelisti. (rebr. from last May.)

**12:00** Noon Concert. It's Live! Because of Folio deadline, it is impossible to bring you a complete listing, but we'll be presenting outstanding Iranian musicians, plus other live groups. We'll be making air announcements as confirmations come in.

**2:00** pm Albanian Ramble. From Gegs in the north to Tosks in the south, Ian Prince, frequent Albanian traveller, will take us on an incredible trip through this "Land of Mystery" with great records and field recordings. Produced by Mario Casetta.

**3:30** pm More Live Ethnic Music. Among others (yet to be confirmed), will be African regional music; also Joe Carson, a master of Near Eastern instruments, such as the kanun, tar, oud, saz, etc. A chance to hear little-known ethnic music from the Third World (not to mention the Fourth & Fifth!). Time to talk Turkey.

**5:30** pm Ludmilla Zhivkova. The Bulgarian Minister of Culture was recently interviewed by Mario Casetta, during a visit to the Southland.

**6:00** pm The Evening News.

**6:30** pm Black Music of Two Worlds. A rebroadcast of one of Mario's most popular documentaries (first aired in August 1972) with African cultural expert John Storm Roberts, who wrote a book *Black Music of Two Worlds*, and produced the Nonesuch record *Caribbean Island Music*. Recorded examples of the African (and European) influence on Caribbean music—and a fascinating switch of Afro-Cuban influence on contemporary African jazz and popular musics.

**7:30** pm Romania/Japan/USA. Recently Carlos Hagen sent in a tape of rare material which is slated for future release. In the meantime, in tribute to *International Culture Day*, and as a salute to Carlos and his many years of cultural contributions to Pacifica, Mario gives us a "sneak preview" today. The program begins with selections from old Romanian 78s recorded in Romania circa 1922, featuring the original orchestra of Grigoras Dinicu (famed composer of *Hora Staccato*) with Dinicu himself playing the violin. Next, Japanese actress Kyoko Kishida reads Toshihiko Katayama's translation of Hermann Hesse poems from his cycle *Winter in the Alps*. This special cultural offering closes with a rare, out-of-print recording of Ruth Olay on Zephyr (ZP 12004) titled *It's About Time*. A perfect cue for all non-subscribers to become Listener-Sponsors by calling 985-5735.

**8:30** pm World Series II. A live concert of Chinese Music under the direction of Tsun-Yuen Lui. Mr. Lui is Director of Chinese Music at UCLA and well-known for his concert appearances in Hong Kong, mainland China, Europe, South America, and the US, where his first performance was at Carnegie Recital Hall. Included on tonight's program: classical ensemble pieces *The Moon Rising High*, *The Green Lotus*, *Dawn on an Emerald Lake*, and folk piece *Song of Spring*. For the virtuoso plucked lute, *pipa*, *Snow in Sunny Spring*, *The Bird Song*, *Floating Flowers*



*Chasing the Greens*, and *Going to the Fair*. For the *ch'in*, a lovely zither, and *hsiao*, bamboo flute, the classical piece *A Buddhist Chant*. Also some Chinese folk songs. Don't miss the chance to hear this beautiful concert from our spacious Studio Z— you are cordially invited to attend in person. Please plan to arrive by 8:10 pm for best seating. Admission is free.

10:30 pm Special Treats and Special Calls. You know, 985-5735.

11:00 pm The Way of the Bamboo Flute. Tuesday rolls exquisitely toward Wednesday with Lois Vierk's program with Watazumi Doso, founder of Watazumi-Do, "the way of the bamboo flute."

12:00 am Something's Happening! Roy of Hollywood hosts. Fundraising until 12:45. "Depression" part 6 of the 9 part UCLA Extension series with Dr. Carl Faber. Talk is "The Physiological Aspects of Depression" with speaker David Boska MD (ca 90'). Part 2 of G.B. Shaw's "Back to Methuselah:" "Gospel of the Brothers Barnabus" (76'), produced by Philip Austin, the 2nd of 5 plays comprising Shaw's philosophical statement of life and longevity. At 4:00, Jack Gariss with Bio-Cosmology and fundraising.

## 23 Wednesday Avant-garde.

6:00 am Sunrise Concert. Carl Stone features music of the Avant-Garde of the 17th Century, Andrano Banchieri's madrigal comedy *Barca di Venetia per Padua*, with the Collegium Vocale of Cologne, Colin Tilney, harpsichord and Pere Ros, viola da gamba and violin. EMI 1C 063-30 128.

9:00 am This Morning.

9:13 am Commentary. Anthony Gnazzo on the *Population Explosion*.

10:00 am Sogenanntes Linksradi-ales Blasorchester ("So-Called Leftwingradical Orchestra"). A group of German musicians

trying to link the traditions of street and "free" music in a fresh and exciting manner. Recorded live in concert in Frankfurt, July 1977. Fundraising included.

11:30 am Fundraising.

12:00 Noon Concert: *An Evening of International Sound Poetry* presented by Lily Greenham. Originally aired before a live audience last October, Ms. Greenham presented live realizations of works by many of the best sound-poets from around the world, including her own works for voice, multiple microphones and tape. Followed by fundraising.

3:00 pm Media Music. Ferdinand Kriwet is a West German poet and artist who is fascinated by American media. This afternoon between 3 and 6 we hear his radio works *Voice of Amerika* and *Apollo Amerika*, montages of radio and television sounds, as well as other works by American composers using similar materials.

6:00 pm The Evening News.

6:30 pm Fundraising.

7:30 pm Los Angeles Theater of the Ear Presents: *AuthorActor AutoreAttore AuteurActeur*. An evening of experimental radiotheater by some of Europe's most interesting new writers—Julien Blaine, Adriano Spatola and F. Tiziano—featuring the authors' direct intervention in the dramatic

experience. Translated and directed by Paul Vangelisti. Re-broadcast from live performance March 26 1980. The Los Angeles Theater of the Ear is produced by Paul Vangelisti and Bill Hunt with partial funding from the National Endowment for the Arts.

8:30 pm Fundraising.

9:30 pm Z'ev in Concert. Z'ev is a percussionist whose work is unlike any other in the field. His instruments are hand built out of found objects, very often discards from large industry, aerospace, etc. These are constructed into large acoustic assemblages which are shaken, rattled, rolled, swung and tossed to create textures that are incredibly rich and cacophonous. His performance is as much theater as it is music (he wears gloves and knee protectors to prevent injury in the intensity of his performance). Originally broadcast last month before a live studio audience.

10:30 pm Fundraising.

11:00 pm In Your Ear. Best of the sound poetry broadcast on KPFK in 1979. Highlights include: Arrigo Lora-Totino, "To Be or Not to Be;" Carl Stone, "A Tip;" Jim Roche, "Cadillac;" Co-Accident, "Weather Maps" (written by Kirby Malone, performed by Chris Mason, Kirby Malone, Marshall Reese and Alec Bernstein); Paul Vangelisti, "Unrestricted Immigration;" Adriano Spatola and F. Tiziano, "Al Capone Poem;" Dominic Alleluia, "Dab;" Marina LaPalma, "Insect Grammar;" Donna Henes, "Roll 'Em On, Honey;" Tony Gnazzo, "Begin Again;" Larry Wendt, "Instant Memory for Giordano Bruno." Produced by Paul Vangelisti.

12:00 am Something's Happening! Roy of Hollywood hosts. "War & Peace" parts 21 & 22 (of 169), pp. 225-243 read by Alex Munsell (25') and Angie Parnicky (27'). Fundraising until 3:00. G.B. Shaw's "Back to Methuselah" part 3, "The Thing Happens" (72'), produced by Philip Austin. Lux presents "No Highway in the Sky" with James Stewart and Marlene Dietrich (4/28/52, 60').



Adriano Spatola, Julien Blaine.

# 24 Thursday

## Pacifica Radio journalism.

A day celebrating the practice of broadcast journalism, as exemplified by the Pacifica stations, and highlighting some of our best (and least heard) investigative programs. The day is produced by News Director Richard Mahler. Out of respect for the journalistic tradition, no regularly scheduled newscasts are preempted.

- 6:00 am Energy. Drive to work with excerpts from Pacifica's best documentaries on the so-called Energy Crisis. Including *Power Crisis in LA* (1973), *All Roads Lead to Oil* (from the "Power Trip" series), and Chris Lauterbach's *Energy Watch* series (1979).
- 7:30 am Fundraising.
- 8:00 am Something DID Happen! The best from the KPFFK News Archives for the 1970s, as compiled and produced by Diana Martinez.
- 9:00 am This Morning News: Diana Martinez. Commentary: Charles Morgan (rebr.).
- 9:30 am Fundraising.
- 9:55 am Calendar, with Terry Hodel.
- 10:00 am Watergate Revisited. For many people, Pacifica's Watergate coverage was our finest hour (we like to think we're applying the same approach to current issues, day in and day out). For 45 minutes, we bring you some highlights, including excerpts from the Watergate Hearings and productions such as *America as Advertised*, *The Wit and Wisdom of Watergate*, and *The Further Adventures Of...*
- 10:45 am The Vietnam Years. Find out why so many people relied on Pacifica for the who, what, why and how of the Vietnam War. Including exclusive reports from Dale Minor in Hanoi and Hue, the Vietnam News Agency via Internews, and the Winter Soldier Investigations.
- 11:30 am Fundraising.
- 12:00 noon News to Eat Lunch By. *23 Billion Burgers to Earth*, an irreverent documentary

examining the fast food phenomenon and specifically, the company that uses 10 percent of the beef produced by US farmers. Produced by Peggy Stein of KPFA Berkeley.

- 1:00 pm Fundraising.
- 1:30 pm Accidents Will Happen: The Three Mile Island Story. An extensive investigation of the biggest accident (yet) at a commercial nuclear power plant. Produced by KPFA News Director Alan Snitow.
- 2:30 pm KPFFK Remembers T.M.I. What can a Pacifica news department do when it has money, people, and a breaking news story on a vital issue? Listen to this aircheck of Elin O'Leary and Mike O'Sullivan from March 30, 1979, and find out.
- 2:45 pm Fundraising.
- 3:00 pm News Headlines.
- 3:10 pm Fundraising.
- 3:30 pm Iran Before the Hostages. Pacifica produced three documentaries on Iran long before the Embassy takeover. We'll air excerpts from *His Majesty the Shah—Light of the Aryans*, *Iran's Illegal Regime*, & *The Shah and We...* and may be part of KPFFK's telephone conversation with Tehran.
- 4:20 pm Fundraising.
- 4:30 pm The Question of Accountability. This documentary brought the Robert F. Kennedy Award in 1979 to Steve McVicar of KPFT in Houston. A sobering account of a police killing in Houston and its effect on that city's Chicano community. The issues it raises parallel those found in the minority communities of Los Angeles.
- 5:30 pm Fundraising.
- 6:00 pm The Evening News. Richard Mahler anchors.
- 6:45 pm Fundraising.
- 7:20 pm Noticias en Espanol/News in Spanish. From California Public Radio.
- 7:30 pm En Foco Nacional. A Spanish language news magazine from KPBS San Diego.
- 8:00 pm Bilingual Fundraising.
- 8:30 pm Hard Rain: Pests, Pesticides and People. A critical look at pesticide use in American farming. The politics and economics of the industry—and their impact on farmworkers and consumers—are explored. Laurie Garrett's

Armstrong Award-winning documentary.

- 10:00 pm Fundraising.
- 10:20 pm Black Youth: An Endangered Species? A moving examination of the problems of Black youth, produced by Earl Ofari. Racism, drugs, education, violence, sociology, and music are mixed into a powerful package.
- 11:15 pm Fundraising.
- 11:30 pm The Late Night News.
- 12:00 am Something's Happening! Roy of Hollywood hosts. Alan Watts speaks on "Out of the Trap" part 2 of 4. Then open phones and pitching until dawn or exhaustion.



## 25 Friday

**CIVIL LIBERTIES: We Don't Miss Our Water 'Til the Well Runs Dry.**

Old bogey-men and new concerns. Police abuse, the new improved Criminal Code Reform Bill (S 1722), the draft, and press freedom are some of the "old" issues; the "new" issues include reproductive rights (the right to choose abortion, and the right to be protected against forced sterilization), and the issue of "violence against women" in connection with pornography. Anita Frankel and Roy Ulrich share the hosting.

- 6:00 am Taking Some Liberties. A special morning concert of music from here and abroad on the theme of human free-



dom: Theodorakis, Chilean New Song, Breton "modern folk" revival, and more.

8:00 am Fundraising to Music.  
9:00 am Hell No: Nukes and the Draft on Campus. A panel of campus activists, talking about the prospects for student activism in the 80s around conscription and nuclear issues, with open phones.  
10:00 am Fundraising.

10:30 am Pro-Life or Pro-Choice? A debate on abortion. Are there civil liberties questions involved in the abortion battle? Whose civil liberties are at issue?

11:30 am Fundraising.

12:00 noon The Media and the Courts. Excerpts from *Can Journalists Keep a Secret*, part of the award-winning Civil Liberties Education Project documentary series produced in 1977 by Adi Gevins. Also, live panel on the latest court decisions.

1:30 pm Fundraising.

2:15 pm Crossing the Thin Blue Line: Is Police Abuse a Standard Practice? Excerpts from *A Question of Accountability*, a documentary on the Houston police, produced at KPFT, and *The Shooting of Cornelius Tatum*, produced for KPFK by Roy Ulrich. Also, updates on the current organizing drive to curb police abuse in Los Angeles.

4:00 pm Fundraising.

4:30 pm Taxes for Torture. Documentary on US assistance to regimes that suppress civil liberties, produced for KPFK by Tim McGovern.

5:30 pm Fundraising.

6:00 pm The Evening News. Richard Mahler anchors.

6:45 pm Fundraising.

7:00 pm Criminalizing the Dissenter: The Criminal Code Reform Bill of 1980, the new FBI Charter, and more. Excerpts from Pacifica programs including Adi Gevins' on the Nazis and on FBI infiltration of the left. Also, a panel to take the measure of how the freedom to dissent stands today. A fundraising intermission about halfway through.

9:30 pm Fundraising.

10:00 pm Fair Sex, Fair Game. Excerpts from Helene Rosenbluth's program about women who oppose pornography as a form of violence against wo-

men, followed by a live discussion of this issue with feminist activists and lawyers.

11:30 pm Fundraising.

12:00 am Goodbye Porkpie Hat. Paul Vangelisti solicits subscriptions amidst the jazz.

2:00 am Nocturnal Transmissions. Some fundraising.

## Redeem your pledge!

Here ends Part 1 of our Spring Fund Drive (part 2 airs the last two weeks of May). We thank all who pledged, and urge you to send us your check just as soon as you receive the statement we've mailed you.

## 26 Saturday

6:00 am Morning of the World.

Chinese Classical Music performed by Lui Tsun-yuen. A rebroadcast of Tuesday night live concert from Studio Z. The ensemble is led by Director of Chinese Music at UCLA Mr. Lui, who is famed for his concerts in Hong Kong, mainland China, Europe, South America, and the US. Among other things, you'll be treated to music of the *pipa* (lute) & *ch'in* (zither).

7:30 am Music of South Asia.

8:30 am The Nixon Tapes.

9:30 am Halfway Down the Stairs.

10:30 am Folk Music. John Davis.

12:25 pm Weekend Calendar.

12:35 pm The Car Show.

2:00 pm Ballads, Banjos & Bluegrass. Tom Sauber hosts.

3:00 pm We Call It Music.

4:00 pm Jazz Omnibus.

5:30 pm En Foque Nacional. Spanish.

6:00 pm The Saturday News.

6:30 pm On Film.

6:45 pm The Well-Tempered Wrecker. Jed Rasula, reviewer.

7:00 pm The Perfect Crime.

8:00 pm The William Malloch Programme.

10:00 pm Imaginary Landscape.

William Hellermann, composer/guitarist, articulate spokesman for his music, came to Studio D recently and performed his hour-long solo guitar work *Tremble*, which Tom Johnson of the *Village Voice* dubbed "minimalism as masochism. . . . The most involving

piece of severe minimalism I have heard in a long time."

Carl Stone hosts.

12:00 am Tesseract.

2:00 am Hepcats from Hell.

## 27 Sunday

6:00 am Gospel Caravan. With Prince Dixon.

9:00 am Bio-Cosmology. Jack Gariss hosts.

11:00 am Dorothy Healey.

12:00 noon Many Worlds of Music. *Salacious Songs for a Sunday*: The usually circumspect and shy Old Ethnic presents today, among other lascivious offerings, "You Stole My Cherry," Lil Johnson, "Me and My Vibrator," Suzie Seacell, "Paradise," Ethel Innes, "I'll Keep Sitting On It," Georgia White, "Come On and Do It," The Poussez Singers, "Don't Your Plums Look Mellow Hanging On Your Tree," Big Joe Williams, and lustful lyrics by Eddie "Cleanhead" Vinson. All *double entendre* of course. That's what Mario is bringing home today—and tell a friend.

1:00 pm Tenor of the Times. The man is so prolifically recorded that tenor buff Fred Hyatt hardly knows where to begin; nevertheless, Fred will undertake his tribute to the art of Placido Domingo today.

1:30 pm The Sunday Opera. Fred Hyatt presents Massenet: *Werther*. Arleen Auger, sopr.; Elena Obraztsova, mezzo; Placido Domingo, tenor; Kurt Moll, bass. The Cologne Children's Choir and Symphony Orchestra of the West German Radio are conducted by Riccardo Chailly. Deutsche Grammophon 2709 091.

5:00 pm The Sour Apple Tree.

6:00 pm The Sunday News. Barbara Warren, Larry Johnson, Ed Thomas & others anchor.

6:30 pm The Science Connection.

7:00 pm Preaching the Blues.

8:30 pm IMRU/The Gay Radio Collective. Guests, features and music of the Gay community, plus the regular news and calendar features.

9:30 pm Folkscene. Live and recorded folk music, with artist interviews.

12:00 am Smoke Rings. John Breckow and Jay Green co-host.

## 28 Monday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning. News: Diana Martinez. Commentary: Mike Hall's Libertarian Viewpoint. Read All About It: Richard Mahler & Diana Martinez. Calendar: Terry Hodel.  
 10:00 am Folkdance with Mario!  
 11:00 am The Morning Reading. *The Third Policeman* by Flann O'Brien.  
 11:30 am Kulchur.  
 12:00 Noon Concert. *Music of the Americas*. John Wager-Schneider hosts. Distinguished American composer Peter Shickele will disgrace the airwaves for two hours with the exhumed opera of the equally despicable but always listenable PDQ Bach... Pieces include *Concerto for Horn & Hardart*; *New Horizons in Music Appreciation—Beethoven's 5th*; *No-No Nonette*; *Schleptet in E-Flat*, and, regrettably, more.  
 2:00 pm Eclectica: Alan Watts. "Out of the Trap" part 3. Rebr. on S'thing's H'ing tonight. From MEA, Box 303, Sausalito CA 94965.  
 3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News Headlines*, *Your Angle on the News* until 3:30 when Will Kinney and Barbara Spark do *Organic Gardening*. *Dealing* at 4:30 with Barbara Cady. At 5:00, Ida Honorof presents *Consumer Awareness*. Calendar with Terry Hodel at 5:45.  
 6:00 pm The Evening News.  
 6:45 pm Commentary: Charles Morgan.  
 7:00 pm Open Journal.  
 7:30 pm Labor Scene. Sam Kushner hosts.  
 8:00 pm The Family Tree. Sylvester Rivers presents excerpts from *Blue Skies—Black Visions*, an original play written by Bobby Holder and performed by "Children of Vision." Originally performed during Black History Month of 1976 (Bicentennial year), it's an historical view of Blacks' participation in American economy and labor.  
 8:30 pm Chapel, Court and Countryside. Joseph Spencer hosts.  
 10:00 pm In Fidelity. Peter Suth-

eim presents a scrutiny of the "Switching" power amplifier from Spectron—how it works, why they think it's better. If you don't know what is a switching-type amplifier, you might consider listening! Open phones.

- 11:30 pm The Late Night News.  
 12:00 am Something's Happening! Alan Watts speaks on "Out of the Trap" part 3 from MEA, Box 303, Sausalito 94965. Then Open Night until dawn for incursions into the unknown (radiowise).

## 29 Tuesday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning.  
 10:00 am Folkscene. The Larmans' sampler of traditional and contemporary folk music.  
 11:00 am The Morning Reading. *The Third Policeman* by Flann O'Brien.  
 11:30 am Kulchur.  
 12:00 Noon Concert. Leonid Hambro is *At the Keyboard*.



Margaret Mead.

- 2:00 pm Eclectica. *Alien Communication*: Margaret Mead speaks on "Behavioral Patterns" in the US and USSR (no date), and Isaac Asimov's "Hostess" from the *X Minus One* series, NBC, 12/12/56.  
 3:00 pm Afternoon Air. Anita Frankel in Good Company. *Billboard*, *News*, *Your Angle on the News*. At 3:30, Pat Benson's *Strawberry Shortbread*. At 4:00, special feature, followed at 4:30 by Barbara Cady's *Dealing*. Calendar with Terry Hodel at 5:45.  
 6:00 pm The Evening News.  
 6:45 pm Open Journal.

- 7:30 pm Carlos Hagen Presents. *Mexican Themes in Rural America*. Mexico and Mexican workers have influenced American Country & Western music. Many stories and songs—often based on true events—reflect this presence and influence. This is discussed by Carlos, with a number of pertinent examples. (62').  
 8:35 pm Music from UCLA. *Concerto Vocale* was formed to explore the 17th and 18th century works for two voices and continuo, and has established a reputation as one of the finest interpreters of vocal music of the Baroque. The members, Judith Nelson, soprano, Rene Jacobs, counter-tenor, and William Christie, harpsichord, have performed both together and individually in numerous festivals. Their recent concert in Los Angeles, recorded by KPFFK 2/10/80 at Schoenberg Hall, features music of Marc-Antonio Cesti, Michelangelo Rossi, Purcell, John Blow, Handel and Johann Kaspar Ferdinand Fischer. Technical production by Ron Streicher, Audio Engineering Associates, Pasadena. Produced by Joseph Spencer.  
 10:30 pm Music of South Asia.  
 11:30 pm The Late Night News.  
 12:00 am Something's Happening! Roy of Hollywood hosts. Part 7 of "Depression," Dr. Carl Faber's UCLA Extension course: "Suicide and the Problem of Feeling Better" (ca 90'). Part 8 tomorrow night. Dudley Knight reads a depressing horror story on "The Graveyard Shift" (ca 60'). "Back to Methuselah" by G.B. Shaw, part 4: "Tragedy of an Elderly Gentleman" (94'), produced for KPFFK by Philip Austin. At 4:00, Bio-Cosmology with Jack Gariss.

## 30 Wednesday

- 6:00 am Sunrise Concert.  
 9:00 am This Morning.  
 10:00 am Folkdance with Mario!  
 11:00 am The Morning Reading. *The Third Policeman*, by Flann O'Brien.



11:30 am Kulchur. Ray Tatar's *Theatre Close-Up*.  
 12:00 Noon Concert. John Wager-Schneider hosts.  
 2:00 pm Eclectica: Big Broadcast. "Beulah" starring Hattie McDaniel, four 15' episodes. Originally aired 6/26-6/29, 1950. Bobb Lynes hosts.  
 3:00 pm Afternoon Air. Anita Frankel in Good Company. First, *Billboard*, *News*, & your phone-ins. At 3:30, Ruth Zi-ony in *Ruth's Kitchen*. *Open Air* at 4:00, and Jonathan Brower's *Eye on Sports* at 4:30. At 5:00, women hold up *More Than Half the Sky*. *Calendar* at 5:45.  
 6:00 pm The Evening News.  
 6:45 pm Commentary. With Charles Morgan.  
 7:00 pm Open Journal.  
 7:30 pm Up from the Ash Grove. *The Ash Grove Archives*. Never-aired tapes of the greats as they performed live at the old folk club. Doc Watson to

Hattie McDaniel,  
 "Beulah" on the  
 Big Broadcast.



Bessie Griffin, Lightnin' Hopkins to Bonnie Raitt. Ed Pearl is the host.  
 9:00 pm The Poem That Never Ends. Part Seven: "Light." Poets David Franks, Shirley Kaufman, Owen Dodson and Kenneth Rexroth read. Anne Becker is the Producer. Part Eight: Poets Philip Levine, Audre Lorde, Chasen Gaver read. Produced by Elizabeth Wray. Executive Producer is Alan Austin. Engineer: Frank Bullard. Theme music: Jamel

Zu-Bolton. Host: Steve Waldhorn.

10:00 pm The Big Broadcast. *Suspense-athon No. 1*: "Return to Dust" (2/1/59)—good science fantasy! "Death Notice" (2/8/59); "The Signalman" (2/15/59). Bobb Lynes hosts.  
 11:30 pm The Late Night News.  
 12:00 am Something's Happening! Roy of Hollywood hosts. "War & Peace" part 23, Carter Burden reads pp. 243-250 (18'). Part 8 of "Depression" from UCLA Extension. Dr. Carl Faber talks on "The Healing of Depression I" (90'). Conclusion next week at this time. UCLA Ext. c/o Coleen River: 213/825-4610. Concluding "Back to Methuselah" with "As Far as Thought Can Reach" (96'), produced by Philip Austin. "Pirates of Penzance" (100') by Gilbert and Sullivan, with the D'Oyly Carte Opera Co. (London OSA 1277).

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At the Mike: Leonid Hambro.

(Continued from page 3)

to be an Associate Dean." Cal Arts was  
to be a school of dance, theater, art, de-  
sign and music, and the newly chosen  
faculty members were to have virtually  
free rein in shaping the school's future.  
Hambro accepted the invitation, and ar-  
rived in Los Angeles in 1970. He has  
been here ever since.

In forming the school, Powell, Ham-  
bro and other faculty members took  
three other schools as their models: the  
Rhode Island School of Design, Phila-  
delphia's Curtis School, and Juilliard  
in New York. The administrators de-  
cided that Cal Arts would have its own  
radio and tv stations, as well as publish-  
ing and recording companies, so that  
the talent at Cal Arts would have a  
"window" on what was happening out-  
side the school community. Hambro  
claims he and other professional mu-  
sicians were chosen to be Cal Arts fa-  
culty members because they were *do-*  
*ers*, as opposed to being theoreticians  
or academicians. And according to  
Hambro, it is decisions such as these  
which have contributed to the great  
success of Cal Arts.

There is little that is unpredictable  
about Leonid Hambro's musical career.  
Since the age of two, he has played the  
piano. "I grew up thinking everybody  
in the world played the piano," he  
points out. But what isn't quite pre-  
dictable in Lee's virtually uninter-  
rupted career is his belief that a musician's  
obligation does not end with compos-  
ing or playing. That is why he takes his  
role as instructor and head of the Piano  
Department at Cal Arts so seriously.  
"I'm very conceited," he admits, lean-  
ing over his chair to speak. "I feel very  
secure about the knowledge I have; I've  
made it a point to know a lot." Now  
his voice becomes less intense. "Every-  
thing touches them (my students) and  
they, and their art, will touch every-  
thing." Because Hambro believes in the  
importance of music in shaping society's  
attitudes and perceptions, he also be-  
lieves his students should know what  
they, as musicians may shape. That is  
why his students get "a taste of things"  
such as sociology, psychology, and  
history.

In part, his belief in the importance  
of music as a medium is the reason he  
continues his radio work at KPFK. "I  
want to bring live music to the public,"  
he says, "because I believe it is some-  
thing that is unique. I want to sublimi-  
nally educate. Finally, I want to try to  
acquaint them with things they haven't  
heard."

# Your Letters

Dear KPFK People,

I immensely enjoyed the six films on women presented March 9 in honor of International Women's Day. What struck me was the fact that although the films covered a wide variety of women's lifestyles and experiences, each film touched on a particular part of my own life. As a union activist, I was especially absorbed in *Union Maids*; as a runner, I loved *The Flashettes*; as a folk music enthusiast and faithful listener to all your folk music programming, I delighted in *Love It Like a Fool*; to a former Spanish major, traveler in Latin America, and Angelena, *Chicana* brought out aspects of Mexican-American history I had not read about; and as a feminist and a woman, I related to *Size 10*, although I would have recommended *Killing Us Softly* Instead. Thank you for making these films available to the community, and my congratulations to those who produced the program and selected these particular films.

Sheila Mann, L.A.

Dear News Department,

I am writing to let you know how much I appreciate your Latino news programs (i.e., spoken in *Latino!*). I do not speak or understand it but if

I were a Latino I would feel less slighted and some recognition of my cultural value. Though I don't understand the language, I do frequently listen to it anyway.

Joanne Horton,  
Santa Barbara

Dear KPFK,

A couple of weeks ago I listened to your rebroadcast of *Light of the Aryans*. How proud I am to be a paying listener of KPFK. Where else but from a publicly supported radio station would such a program be made available to the general public. I hope you will find the time soon to once again rebroadcast this most moving program. The other side of the news needs to be told, and you fulfill your role very well.

Mrs. Paul Taylor  
West Covina

Dear Ruth Buell,

I look forward every Saturday to your program. It is my weekly pick-me-up. Your programs are realistic, positive and so supportive of our needs. Many weeks ago I heard you read *Ballad of the Harp Weaver* by Edna St. Vincent Millay. It stirred so many feelings that I went to the neigh-

borhood library and checked out Millay's poems. You share your thoughts and feelings so tenderly with your listeners. Hearing your voice read the stories the first time, and then sharing the stories with my school children is doubly enriching. Fortunately, I work with an outstanding bilingual aide who translates the stories and some of the songs into Spanish. . . . Your stories and songs make us so aware of our actions and feelings. It is so painful to grow up and change some of our undesirable qualities. Thank you for the honesty of your programs. You have such a pleasant voice. Continued success with your programs at KPFK. Thank you for sharing the beauty and love around us. I love looking at the clear blue sky on Saturday mornings, and looking at the greenery at the park across the street, and hearing the birds chirping and knowing at 9:30 a.m. I will once again be enchanted by the humanity and sparkling voice and radiance of Uncle Ruthie.

Carol Ann Marx, L.A.

April 1980. Mail your thoughts to KPFK Feedback, PO Box 8639, Universal City 91608. Please use more paper if you need to! Check here [ ] if we may use your name. Check here [ ] if you wish a written response. Your name and address are optional. Thanks for keeping in touch!

## Feedback!



## KPFK volunteers

*They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

Bob Aldrich / J. Alexander / Sharon Allen / Marlene Alvarado / Richard Amromin / Art Aratin / David Barber Steve Barker / Horace Beasley / Richard Berger / Abbie Bernstein / Bruce Bidlack / John Bliss / Peggy Blauer Pam Boehnert / Rene Bohne / Dubin Burke / Martin Burton / Lucia Chapelle / Louise Chevlin / BJ Clark Jane Clewe / Peter Cole / Peter Cutler Anne Dorfman / Alex Dymally / Andrea Enthal / Karen Espanol / Laura Ewig / Mark Farjean / Larry Faulks Joe Feinblatt / Marianne Finkelstein Frances Fischer / Ronald Fong / Cecilia Ford / Scott Fraser / Kevin Gallagher / Leigh Garner / Kevin Glenn Marcia Golde / Greg Gordon / Brian Grant / Jim Grant / Ron Grayson Gail Valerie Griffin / Leigh Haber Steve Haber / Rick Haley / Dan Halpert / Nancy Hamilton / Bill Handelsman / Burt Handelsman / Virginia Harvey / Jeanne Henley / April Hill Adrian Jaspán / Larry Johnson / Sylvia Jones / Susan Judy / Alan Kanter Nick Kawaguchi / Michael Kearns Jim Kepner / David Kirk / Tina Kleinman / Dave Krebs / Jay Kugelman Chuck Larson / Chris Lauterbach George Ligeros / Roger Lighty / Vander Lockett / Michael Lombardi / Tony Lopez / Elizabeth Luye / Iris Mann Eva Marcus / Mike Martinez / Maurleen McIlroy / Lee McLaren / Michael

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CETA: Bill Austin / Raul Endara Rigo Ortega / Debbie Vejariel.

## Volunteer News

This month's Newsworthy Volunteer is graphic artist Madeleine Herrold. She appeared at my office door last January, offering to help redesign the *Folio*. We talked about all that would be involved with the project, and I was very favorably impressed with her interest, enthusiasm, and gentle good nature. But I knew not a thing about her abilities, nor whether I'd ever see her again after that day—there have been so many exciting plans that have never gone past the talking stage when pitted against people's daily realities (like making a living, for example. . .).

Well, a few weeks later, Madeleine *did* reappear, with a sheaf of preliminary sketches, and I was delighted both with her return, and with her work! Many meetings, phone conversations, sketches, and hours—no, weeks—of work later, you have in your hand the finished product. There may be a rough edge or two, but we both feel very proud of our joint effort. Now we await your opinion, and look forward to getting feedback on the new *Folio* most anxiously! Let us know!

Meanwhile, I want to thank Madeleine Herrold for her superb work—and scold her for just one little failure: she *promised* me a photo for this article. It's the only thing she *didn't* come through on, though, and in my opinion, she's batting .999!

  
Jane Gordon  
Folio Editor

## moving?

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